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CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST



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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by

ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an

art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to my 62nd Fixed Price catalog. I have just returned from a very active EAC convention in Cincinnati. Followed by the Central States convention in Milwaukee.

Many new acquisitions are offered here including selections from the Stanley Chen Collection of Late Date Cents and purchases from the John Whitney Collection of 1796s. Many of these are finest known and CC level pieces and were purchased at what I think are very advantageous prices. Stack's cashes the check in 30 days so I have to sell them now! Example: 1796 S-92 MS64. Ex. Spinks (6/97:391) where it brought \$82,500.00. Now available \$ 52,500!

I have copies of the just released Half Cent Die State book by Ron Manly available for sale for \$75.00 postage paid. This is a great book and should be in every copper collector's library.

Our next M & G/Superior Auction will take place May 31-June 2 in Beverly Hills. If you would like to receive a copy of the sale, please send me a postcard requesting a copy.

We have experienced some "adjustment" of our mailing list for these sales. If you want to bid in our sales we want you to get the catalog. Please let Bob or I know if you are not receiving the catalogs.

See me at the following conventions: Long Beach , June 3-7, Chicago ANA, August 11-15.

Chris

COLONIALS

1783 WASHINGTON & INDEPENDENCE MS63 \$ 450.00
Prooflike lustrous tan. No impairments and a razor sharp strike.

HALF CENTS

1793

VERY RARE SILVER 1796 MYDDELTON TOKEN



1796 MYDDELTON TOKEN CHOICE \$9500.00
BRILLIANT PROOF BREEN 1073 SILVER 175.3 gns. Plain edge. Pleasing medium silver gray in color, with gold, blue and rose toning iridescence. Both sides show full prooflike flash everywhere, in all the smallest design details. On the obverse, Liberty's head and shoulders were softly struck. Elsewhere the obverse and the entire reverse was very sharply struck, with all design details showing bold and clear. Very rare: Breen felt there were between 15 and 20 silver specimens of the 1796 Myddelton Token still in existence. Ex. Doyle Galleries' sale of the Loye L. Lauder Collection, December 1983:208-John Whitney.

1793 C-1 R3+ G4 \$1600.00
Obverse VG8 while the reverse shows central weakness with parts of legend missing. Nice medium brown color. The surfaces are smoother with normal circulation marks and nice clean rims.

BROAD PLANCHET 1793 C-1



1793 C-1 R3+ EF40 \$13,500.00
NGC AU53. Brown with hard smooth surfaces. A small rim mark K5, another K8 obverse. Sharply struck on a broad planchet Ex. Eliasberg,

SUPERB 1793 C-2



1793 C-2 R2 AU50+ \$22,000.00
Choice lustrous tan and chocolate brown with glossy almost prooflike surfaces. A few tiny freckles of darker toning. As if this beauty had been found sunning on a florida beach.

1794

1794 C-1a R3 G5 \$ 185.00
Sharpness VG8+. Cleaned and retoned. The date is weak as typical. Sharp detail.

1794 C-1a R3 F12 \$ 875.00
Identifiable by a tiny rim mark before Liberty's face; otherwise smooth. Nice medium to dark brown color. Braig 1-a.

1794 C-1a R3 VF20 \$1650.00
VF25 Medium chocolate. The surfaces are smooth. A couple tiny rim tics K5 and K10 obv. Sharp hair detail. Date completely readable. State II in a PCGS holder VF30.

1794 C-2a R2+ VF25 \$1400.00
VF30 Chocolate and steel. There are traces of old stabilized verdigris in field before Liberty's face. A tiny rim void K-7 reverse. Attractive overall. Breen state IV.

1794 C-5a R4 G6 \$ 550.00
Sharpness VF20 with lightly corroded surfaces and some hairline scratches on the reverse. Dark steel.

1794 C-5a R4 VG8 \$ 850.00
Sharpness F12 with a planchet void (as minted) affecting the dentils under the 9 and at D in UNITED, and some very light hairline scratches inside the wreath . Slightly glossy two-toned dark olive brown.

1795

1795 C-1 R1 F15 \$ 850.00
LETTERED EDGE VF25 Attractive light brown. There is a partial edge clip K10 affecting obv & rev not clearly mint made. Some faint hairlines and a trace of oxidation around IBER.

THICK PLANCHET 1795 C-5B

1795 C-5b R4 F12 \$1100.00
F15 Brown with smooth surfaces. A few tiny spots. Nice appearance overall. Struck on a thick planchet 111.2 grains.

1795 C-4 R3 VF20 \$1250.00
Sharpness VF25. Punctuated Date. Plain Edge, Chocolate brown. Manley state 2.0. HALF CENT weakening.

1795 C-5a R3 F12 \$ 650.00
F15 Smooth surfaces. Attractive medium tan color. Couple old scratches to right of wreath stem K-5 reverse.

1795 C-5b R4 AG3+ \$ 450.00
Struck on a spoiled large cent planchet, 25.1 mm diameter (23.8 standard) weighing 112.2 grains. Mostly light brown.

1795 C-5b R4 VG7 \$ 550.00
Thick planchet from spoiled cent stock, weight 113.6 grains. Sharpness F12 with scattered fine porosity on both sides.

1795 C-5b R4 VG10 \$ 750.00
THICK PLANCHET. F12 Medium chocolate and tan. Struck on a huge spoiled cent stock planchet 25.0 millimeters, 115.2 gns.

1795 C-6a R2 G5 \$ 165.00
Slightly sharper with faint hairline scratches on the obverse and microscopic roughness in the fields. The date is weak but complete. All legends are strong. Dark olive and steel color.

1795 C-6a R2 VG8 \$ 450.00
VG10 Medium chocolate. Smooth surfaces. Some old scratches obv. ONE possibly initial T under cap. Now mostly worn down. Struck over 1794 T.A.L. Breen 1029 with much undertype visible. Looks nice.



1795 C-6a R2 VF30 \$1500.00
Glossy steel brown with smooth surfaces. Struck over a spoiled T.A.L. Planchet cracked at K12.

1797

1797 C-2 R3 G4 \$ 250.00
Some wear with some weakness reverse. Brown smooth surfaces.

DRAMATIC 1797 C-2 OVER T.A.L. UNDERTYPE

1797 C-2 R3 VF30 \$3850.00
Medium chocolate brown with tan devices. Smooth glossy surfaces Dramatically overstruck on a Talbot Allum and Lee token.

1797 C-3a R3 VG LOW HEAD \$ 750.00
Medium brown with smooth surfaces.

1797 C-3a R3 VG8 LOW HEAD \$ 950.00
Medium brown with smooth problem free surfaces. A tiny scrape under 97 of date just above dentils. A small spot on reverse rim K7. Nice color and surfaces. M.1.0.

1797 C-3b R4 G4 LETTERED EDGE \$1050.00
VG7 Glossy brown. The surfaces smooth but some dents near rim K12.

1800

1800 C-1 R1 AU55 \$1200.00
AU58 Frosty light chocolate with some faded tan on reverse.

1800 C-1 R1 AU58 \$1700.00
Very lustrous mix of bluish steel sea green and faded rose. Some light friction on the high points but very pretty. M.4.0.

1800 C-1 R1 MS60 \$2250.00
Frosty light brown and olive faded from mint color.

1802

1802 C-2 R3 VG6 \$ 750.00
VG7 Brown with smooth surfaces.

1802 C-2 R3 G6 \$ 900.00
Nice chocolate brown with smooth hard surfaces. A tiny tick above second A in AMERICA. HALF CENT visible though faint. M.3.0.

1803

1803 C-1 R1 VF25+ \$ 350.00
Nice medium brown and chocolate. Breen state VI.

1803 C-4 R4 VF20 \$ 650.00
Medium chocolate brown. The surfaces are smooth.

1803 C-4 R3 VF25 \$ 850.00
Slightly sharper but there are a few very light contact marks on both sides, none notable but too many for the higher grade. Rather glossy chocolate brown and steel with some frosty tan toning in protected areas and a pair of tiny spots of darker toning on the neck. Breen state II.

1803 C-4 R3 VF30 \$1450.00
VF35+ Chocolate with some lighter brown. Hard smooth surfaces. A few tiny specks of surface crud. Probably retuned but quite attractive. Scarce in better grades. Ex. Eliasberg.

1804

1804 C-1 R3 VG7 \$ 75.00
Sharpness VG10 with some fine hairline scratches.

1804 C-4 R5 BS1 \$ 250.00
Brown but holed and plugged, then whizzed to hide the repair. The Low 4 is sharp.

1804 C-4 R5 VG7 \$1950.00
Rather glossy steel brown and olive. The only notable marks are a small nick under the right wreath stem and an even smaller one on the top of the D in UNITED. Breen state IV. Portions of the reverse legend are a bit weak due to the uneven strike, but everything is completely readable. A decent lower-grade example of this tough variety.

1804 C-5 R3 F15 \$ 260.00
Light brown smooth glossy surfaces.

1804 C-5 R4 VF30+ \$ 750.00
Very choice lustrous chocolate brown. No distracting marks. Later state Manley 4.0 with full bisecting reverse break.

1804 C-6 R2 VG10. \$ 225.00
Hairline scratches in the fields. Glossy steel brown. Breen state IV, Braig 1.45 (but missing the crack of state 1.3).

1804 C-6 R2 VG10. \$ 275.00
Smooth chocolate. Breen state XIII, Braig 7.8, a rare die state.

BREEN STATE VIII 1804 C-7

1804 C-7 R5 AG3 SPIKED CHIN \$ 325.00
Steel brown. Breen state VIII with strong cud breaks over OF AMER1.

1804 C-7 F5 VG8 \$ 950.00
Sharpness F15 with fine hairline scratches. Nice glossy medium brown and chocolate. Breen state IV. Manley 3.0.

1804 C-8 R1 F12 SPIKED CHIN \$ 135.00
Sharpness F15 . Glossy medium brown. Breen state II.

1804 C-8 R1 VF25 SPIKED CHIN \$ 165.00
Slightly sharper with a couple faint hairline scratches in the field before the chin and a small rim nick behind the head. Nice glossy chocolate brown mottled with some frosty tan on the obverse. Breen state III.

1804 C-8 R1 VF25 SPIKED CHIN \$ 250.00
Glossy dark olive brown and steel with a couple traces of frosty tan in protected areas of the reverse. The surfaces are smooth, free of any notable marks. Breen state VII with the retained cud break over LIBE only partially raised.

1804 C-8 R1 EF45. \$ 650.00
Sharpness AU55 with a few vertical hairline scratches down the portrait Lustrous light steel brown with sea green overtones. Breen state III early.

1804 C-8 R1 AU50 SPIKED CHIN \$ 850.00
Lustrous tan and steel faded from mint color.

1804 C-9 R2 EF40. \$ 485.00
Frosty steel brown. Breen state III.

1804 C-9 R2 EF40+ \$ 650.00
Glossy medium brown and frosty . Breen state III with a clear double profile on the chin, throat, and tip of the nose.

1804 C-10 R1 VF30 \$ 250.00
VF35 Lustrous light chocolate brown. A few minute field marks. LDS with swelling reverse.

1804 C-10 R1 EF45 \$ 550.00
Very glossy hard medium chocolate brown. One tiny spot over N of UNITED. Removed from an AU55 PCGS holder . Late state. M.3.0.



1804 C-10 R1 AU50+ \$ 950.00
Lustrous chocolate brown. Sharply struck. M-LDS.

1804 C-12 R2 EF45 \$ 550.00
AU50 with some faded red on the reverse and glossy light brown surfaces. A few field nicks .

1804 C-12 CROSSLETT FOUR WITHOUT STEMS

1804 C-12 R2 AU50+ \$1250.00
Chocolate brown with frosty surfaces. Sharply struck. A tiny nick near the front of Liberty’s neck. Otherwise virtually flawless. Some rub on the highest points of the hair away from mint state. Three rim breaks reverse K4-5.

1804 C-13 R1 VF35 \$ 220.00
PLAIN FOUR NO STEMS. Lustrous chocolate steel. State III.

1804 C-13 R1 VF35 \$ 250.00
PLAIN FOUR NO STEMS. Sharpness at least EF40 with some light contact marks in the left obverse field and a minor lamination in the planchet under the lowest haircurl. Glossy medium brown and chocolate with a streak of lighter brown toning on the obverse. Breen state I with the usual strike weakness on the left side of both the obverse and reverse. This resulted from a slight horizontal misalignment of the dies, which is normal in the early die state. Ex. Bowers & Merena 9/14/92:49.

1804 C-13 R1 EF40 \$ 350.00
EF45 Lustrous chocolate. Hard smooth surfaces. A small lamination type fissure at the rim under 4 of date. Manley 1.0 with clashmarks visible before throat.

1804 C-13 EX-ANDERSON-DUPONT



1804 C-13 R1 AU55+ \$1550.00
PLAIN 4 STEMLESS. Frosty light steel brown and tan with underlying mint luster. There is a small spot of dark toning under the N in CENT and a couple very tiny tick marks here and there, none notable. A nice lustrous example that’s never been cleaned or messed with in any way. Breen state I, the dentils not yet crumbled. Removed from an NGC slab graded MS63 Brown. Ex. Anderson-Dupont, Part II, Stack’s 11/1/54:1083-Gene Reale, Sotheby’s 1/15/98:8.

TRIPLE STRUCK 1804 C-13

1804 C-13 R1 MS60 \$3850.00
Tan and brown completely lustrous. Struck rotated and struck again, then struck again on the reverse. The planchet is slightly larger than usual and there is a mint made clip above RTY, but not touching any of the letters. A dramatic and unusual error half cent.

1805

1805 C-1 R1 VF35 \$ 375.00
STEMLESS REVERSE. Glossy steel brown with frosty tan in the protected areas. There is a small rim nick under the date, a couple tiny contact marks right of the Y in LIBERTY, and a light nick over the AL in HALF. LDS, the reverse rim cud breaks clear. An attractive example in spite of the minor marks.

1805 C-3 R5 G4 \$ 350.00
SMALL 5 WITH STEMS. G6 Chocolate with grainy surface.

1805 C-3 R5 G4 \$ 425.00
G5 Nice chocolate brown. A trace of roughness on reverse. But basically smooth surfaces.

1805 C-3 R5 F12 \$2450.00
F15+ Very glossy chocolate. The surfaces are hard and smooth though probably waxed. There are a couple old hairlines and a nick hidden in drapery. Very difficult to find better than this.

1805 C-4 R2 VF30 \$ 350.00
Smooth medium chocolate brown.

1805 C-4 R2 EF40 \$ 550.00
LARGE 5 WITH STEMS. Frosty chocolate brown mottled with some tan, mostly on the reverse. Breen state V.

1806

1806 C-1 R1 VF35 \$ 165.00
Lustrous chocolate brown. Rev die rotated 20 degrees CCW. State IV.

1806 C-1 R1 AU50 \$ 850.00
Nice glossy steel brown with lots of frosty tan faded down from mint red in the protected areas. Breen state III with a small but strong rim cud below the right ribbon end.

1806 C-2 R4 G5 \$ 150.00
SMALL 6 WITH STEMS. Dark olive with light brown highpoints. The date is bold and legends clear.

1806 C-2 R4 VG8 \$ 275.00
SMALL 6 WITH STEMS. F12+ Chocolate with steel brown highlights. Evenly granular surfaces.

1806 C-4 R1 AU55 \$ 850.00
Olive brown with a trace of faded mint color. Well above average strike with sharp hair lines and topmost leaves of wreath visible.

1806 C-4 R1 AU58. \$ 950.00
LARGE 6 WITH STEMS. Very close to mint state with just a trace of light friction on the highest points and a struck-through at the L in LIBERTY.

1806 C-4 R1 MS62 \$1350.00
Frosty chocolate with sea green tone. Struck from an early state of the dies with the repunching on six visible.

MINT RED 1806 C-4

1806 C-4 R1 MS64 \$3950.00
Brilliant about 80% mint red. Couple tiny marks. A tiny spot K-12. Well struck. A common variety in uncommon condition.

1807

1807 C-1 R1 EF40+ \$ 550.00
Lustrous chocolate brown and steel with generous traces of frosty reddish tan faded down from mint color in protected areas.

MINT STATE 1807 C-1

1807 C-1 R1 MS60 \$2400.00
Lustrous light chocolate with some faded mint red. Well struck with full mint frost. An old carbon spot under top most left leaf on wreath. Ex. Davis-Graves Collection.

1808

1808 C-2 R3 VG10 1808/7 \$ 490.00
Sharpness VF20 but the obverse has been burnished. Recolored medium steel brown. DS II.

1808/7 C-2 R3 F12 1808/7 \$ 550.00
VF20 or close to it. Brown with smooth surfaces. Some tiny surface nicks and a minor scratch near rim obverse K3.

1808 C-2 R3 VF25 1808/7 \$1500.00
Glossy brown. Possibly retoned but quite attractive and free of distracting marks.

1808 C-3 R1 VF20 \$ 175.00
Medium brown. MDS. Smooth surfaces.

1808 C-3 R1 VF35 \$ 675.00
Lustrous chocolate brown. E-MDS with a good strike. Small rim clip 11:30 affects only a few dentils.

1809

1809 C-1 R6 AG3 \$ 575.00
G5 Medium brown. The surfaces smooth but corrosion has been removed from the bust above the date .

1809 C-2 R3 F12 \$ 250.00
Chocolate brown with smooth surfaces.

1809 C-2 R3 VF35 \$1200.00
Slightly sharper with a nick on the cheek . Glossy medium brown and chocolate. Breen state IV early.

1809 C-4 R3 VF20 CIRCLE IN O \$ 145.00
VF25 Glossy brown. An old scratch to right of stars 4-5. Another below chin. Nice color and surfaces. M.2.0.

1809 C-5 R1 AU50 OVERDATE 9/6 \$ 325.00
Nice glossy medium brown with some lighter brown and tan toning on both sides. The only contact marks are a few very tiny rim nicks on the left side of the obverse and a barely visible rim bruise at the bottom of the reverse. Breen state III without the rust pit under the second A in AMERICA. The 9 over 6 overdate is clear.

1809 C-6 R1 AU50+ \$ 450.00
Lustrous chocolate brown with a crescent of tan on the obverse. A pretty half cent.

1809 C-6 R1 AU55 \$ 750.00
Frosty chocolate and faded mint red. Lustrous surfaces.

1810

1810 C-1 R1 VF20 \$ 325.00
Glossy chocolate brown with smooth surfaces.

1810 C-1 R1 VF30+ \$ 450.00
Choice glossy medium brown with just a few trivial contact marks.

1810 C-1 R1 EF40 \$ 495.00
Sharpness AU50. Medium brown color, but finely porous. E-MDS.

1810 C-1 R1 VF35+ \$ 550.00
EF40 Medium chocolate brown with smooth surfaces.

1810 C-1 R1 AU50 \$ 1450.00
Sharpness closer to mint state but nicely recolored chocolate and reddish steel brown.

1825

1825 C-1 R1 VF25 \$ 160.00
Nice glossy steel brown .

1825 C-1 R2 VF30 \$ 185.00
Nice glossy medium brown with chocolate toning on the highpoints and lots of frosty tan in protected areas.

1825 C-1 R1 AU50 \$1250.00
Lovely tan and light brown. A faint hairline to left of star 11. Quite scarce in this condition.

1825 C-1 R3 AU50 \$1450.00
AU50+ Lighter brown obverse. Lustrous with a spot at top of head. The reverse is chocolate with some faded mint red. A minute dig to right of upper lip.

1825 C-2 R1 EF45 \$ 450.00
Lustrous tan and steel. Sharp early state prior to Breen II without rust pits at C of CENT. With lump on edge opposite star twelve.

1825 C-2 R1 EF45+ \$ 575.00
Lustrous bluish steel brown and chocolate with lots of mint luster remaining on both sides. Just a few trivial tick marks here and there, none notable. LDS. Very choice.

1825 C-2 R1 AU50 \$ 650.00
Brown with frosty tan faded from mint color. The surfaces smooth and lustrous. Breen state II.

1825 C-2 R1 AU50+ \$ 750.00
Lustrous chocolate brown. Sharply struck with much mint frost. Edge lump opposite star 12.

1825 C-2 R1 MS60 \$1400.00
Lovely gold tan and brown faded from mint color. Sharply struck.

1825 C-2 R1 MS62 \$1750.00
Frosty brown with a trace of mint red. Sharply struck with all stars showing some radials.

1826

1826 C-1 R1 AU50 \$ 350.00
Frosty light brown. Sharply struck.

1826 C-2 R3 VF25 \$ 125.00
Glossy chocolate brown.

1826 C-2 R3 EF40 \$ 475.00
Glossy olive and brown with some frosty sea-green overtones in protected areas. There is a nick on the cheek and some extremely fine porosity on the bust where the toning is a darker olive. Breen state III with some clear clashmarks inside the wreath.

1826 C-2 R3 VF35+ \$ 550.00
EF40 Tan with hard smooth surfaces. A tiny scratch under star
one. Basically clean and attractive. Scarce this nice.

1828

1828 C-1 R1 AU50+ \$ 295.00
Frosty light brown faded from mint color. Scarce in better grades.

1828 C-2 R2 EF40 \$ 195.00
12 STAR OBVERSE. Glossy olive brown. EDS.

1828 C-2 R2 EF45 \$ 275.00
12 STAR OBVERSE. Lustrous light brown with some faded
color. Well struck.

1828 C-2 R2 AU58 \$1250.00
Frosty chocolate brown with a trace of mint red on the reverse.
Nice sharp strike. Manley state I but with no strike doubling.

1828 C-3 R1 AU55 \$ 225.00
Frosty light brown. A few field nicks. Just a trace of rub.

1828 C-3 R1 AU58 \$ 295.00
Lustrous brown with some carbon speckling and some darker
tone on cheek. Some doubling on wreath and ribbon bun.

1828 C-3 R1 MS63 \$ 700.00
Brown with 30% brilliant mint red. More sharply struck than
usual for this variety. An exceptional example virtually mark
free.

1829

1829 C-1 R1 AU55 \$ 350.00
Choice lustrous tan faded from mint color. Nice color and
surfaces.

1832

MINT STATE 1832 C-1

1832 C-1 R2 MS60+ \$1250.00
Lovely light brown with some traces of mint red around the stars
and on reverse. Fully lustrous. A pretty Half Cent. DSII.

1832 C-2 R1 AU50 \$ 250.00
AU55 Tan with glossy surfaces. A nick well hidden in Liberty's
hair. Scarce die state II with crack from wreath past E to rim.

1832 C-3 R2 EF40 \$ 85.00
Glossy chocolate. Breen state II.

1833

1833 C-1 R1 AU50. \$ 195.00
Housed in a PCGS slab graded AU58. Lustrous bluish steel
brown with lighter brown toning on the reverse.

1833 C-1 R1 AU58. \$ 375.00
A choice smooth example, very close to mint state. Lustrous
light steel brown. Breen state VI.

1833 C-1 R1 MS60 \$ 450.00
Frosty medium chocolate brown with just a touch of tan. Sharp
strike. Problem free surfaces. Removed from a PCGS holder
MS64BN. DS VI.

1834

1834 C-1 R1 MS60+ \$ 450.00
Light brown with some mint red remaining. Hard lustrous
surfaces. A minute hairline scratch on neck. Pretty coin.

1834 C-1 R1 MS60+ \$ 475.00
Lustrous light brown with traces of faded mint red.

1835

1835 C-1 R1 MS63 \$ 425.00
Lustrous medium brown. A couple faint hairlines on the reverse.

1836

1836 ORIGINAL HALF CENT

1836 B-1 R6- PROOF 40 \$4750.00
Olive and brown. The surfaces smooth. No notable defects. A
nice circulated original proof. In a PCGS holder PR45.

1837

1837 HALF CENT TOKEN LOW 49 EF40 \$ 150.00
Choice glossy medium brown.

1842

1842 B-1C R6+ PR62 Second Restrike \$6500.00
NGC PRF64 RB. Golden olive brown with bluish steel overtones,
probably dipped and retoned. The fields are nicely reflective,
especially the obverse, which has deep mirrors. The only defects
are very faint scuffs in the field right of star 5 and between star 2
and the chin, plus some very faint hairlines elsewhere on both
sides. In addition, there are traces of lacquer in the dentils at star
2. This is the Breen plate coin used to illustrate the second restrike
in his Encyclopedia. Superior 2/2/92:471.

**LOVELY 1843 PROOF ORIGINAL
WITH LARGE BERRIES REVERSE**

1843 Bla R6 PR63 \$5950.00
Brown with a trace of mint red reflective surfaces. Very sharply struck. Approximately 25 1843 originals known.

1845

1845 B1 PROOF 55 \$3750.00
Slightly sharper lustrous brown with some sea green tone. A faint hairline scratch from chin through field between star and bust. Razor sharp strike. In an NGC holder PF62BN. Will improve when degreased and brushed.

1846

NEAR GEM 1846 B3 PROOF EX BYRON REED



1846 B3 R6 PR64+ \$8500.00
Glittering mix of sea green, faded red, and brown. Essentially flawless surfaces. A second restrike with small berries reverse and die file marks over RICA. Ex. Byron Reed collection.

1849

1849 C-1 R1 EF40+ \$150.00
EF45+. Close to AU50. Lustrous brown but a few too many tiny surface nicks.

1849 C-1 R1 MS60+ \$750.00
Brown with some splashes of mint red. Lustrous reflective surfaces. A few surface marks keep this from a higher grade. Very sharply struck Breen state I. EX an NGC holder MS64BN.

1850

1850 C-1 R3 EF45. \$225.00
Sharpness AU55 but recolored mostly a light brown with hints of sea-green overtones and some reddish brown in protected areas.

1850 C-1 R3 MS60 \$450.00
Lustrous light brown with a trace of red. A small pre-striking planchet void near star 11. A faint hairline in obverse field K3.

1851

1851 C-1 R1 AU55 \$195.00
Lustrous brown with a trace of red. Stars and profile are doubled.

1851 C-1 R1 MS63 \$450.00
Lustrous red and brown about 25% mint red. A minor abrasion to left of Liberty's ear. Great color and surfaces.

1851 C-1 R1 MS63 \$475.00
About 30% mint red with great eye appeal. A mint made rim clip K1. Neat coin.

1853

1853 C-1 R1 MS60+ \$350.00
Lustrous medium brown. Nicely struck later die state with swelling in fields. Some carbon flecking in left obverse fields.

1854

1854 C-1 R1 MS60 \$265.00
Sharp lustrous light brown. Tiny spot at star three.

1854 C-1 R1 MS60+ \$375.00
Very lustrous brown with mint red. A short scratch to right of star six. Very sharply struck. Die state without rust pit on I.

1855

1855 C-1 R1 MS63 \$500.00
Red and brown. M-LDS with some dishing of rims but a sharp central strike. Small speck of oxidation at inner curl.

1856

1856 C-1 R1 MS64 \$1100.00
Superb brilliant mint red with some bluish steel. The reverse almost entirely mint red. A beautiful half cent.

1857

1857 C-1 R1 AU58. \$325.00
Sharpness mint state with a few light contact marks. Frosty tan and light steel brown.

1857 C-1 R1 MS63 \$550.00
Very sharply struck with all stars sharp and somewhat squared rims. The obverse predominantly brown with some mint red. The reverse virtually full mint red.

1857 C-1 R1 MS63+ \$850.00
Lustrous mostly red obverse with the reverse about 50% red; the balance toning to steel. Well struck with a full sharp date and no defects. A pretty half cent. In an NGC holder MS64RB.

LARGE CENTS

1793

1793 S-3 R3- G4 CHAIN \$2200.00
VG7 The date is readable, the portrait of LIBERTY full. A full chain and all legends visible on the reverse. The color is a mottled, black brown and tan. The surfaces are basically smooth, but there are some old hairline scratches and a few small rim marks.

1793 S-4 R3 VG7 \$3850.00
CHAIN PERIODS. Sharpness F12+. The color is an ok steel and brown. Some damage has been repaired at D of UNITED and in the field to the right on the reverse. The obverse fields appear to have been smoothed. All detail, however, is strong including the date and all legends. Not a problem free coin, but not just a hole filler either.

1793 S-9 R2 VG8 \$1100.00
WREATH, VINE & BARS. F12 Having been cleaned and mostly retuned. The fields are a bit rough. The devices smooth. Sharply detailed. No marks worth mentioning. The only defect being the roughness.

1793 S-11c R3- VG8+ \$1750.00
WREATH, LETTERED EDGE. F12 Attractive, smooth tan and brown. There is a small now worn down planchet lamination in Liberty's hair under BE. There are a couple tiny pits above TA of STATES. Great color and surfaces with some wood grain on the obverse.

1793 S-11c R3- VF30 \$6500.00
VF35+ Attractive light olive and tan color the result of an expert retuning. A tiny flake at left pendant of T in LIBERTY and a minor fissure above second A in AMERICA. A better planchet than is typical for this variety. Well struck with good eye appeal. A nice lettered edge wreath.

1794

1794 S-22 R1 F12+ \$ 495.00
F15 Close to VF20. Medium brown. There are some minute pits on the reverse K12-1. Sharply detailed E-MDS. Nice for the grade.

1794 S-26 R2 VG7 \$ 250.00
VG10 Chocolate with lighter brown devices. A scratch in lower hair. Another through L of LIBERTY. Two die cracks reverse. A nice looking cent.

1794 S-28 R2+ AG3 \$ 120.00
Obverse G6 Reverse Fr2. Brown. Just a bit grainy.

1794 S-32 R2+ VG8 \$ 325.00
Sharpness VF20 but the surfaces are finely porous and there is a small pit mark at the dentils right of the forehead. The only contact marks are a couple very minor rim nicks. Fairly glossy light to medium steel brown. EDS with the obverse uncracked and the crack at the first S in STATES light.

1794 S-35 R5+ F12 \$4250.00
F15+ Medium steel brown. Smooth appearance with some microscopic pits rev K10-11. Some faint scratches in obverse field K2-4.

1794 S-41 R3 F12+ \$1350.00
Close to VF20 with medium to light brown surfaces and a hard smooth planchet. There is some reddish tone from oxidation under STA K10 reverse. Another speck in field K8 obverse. M-LDS with two reverse wheelspoke breaks and the central dies starting to bulge. Nice clean rims. An attractive example of a variety that is very difficult to locate nice.

1794 S-42 R4- F15+ \$1500.00
VF20+ Attractive medium chocolate brown. Hard smooth surfaces. There is a faint old scratch near obverse rim K3, a few other tiny marks all consistent with the grade. Very difficult to locate nice. This example is likely to be among the top dozen examples known of the variety.

1794 S-47 R4 F12 \$1050.00
VF25 Dark brown and tan. The surfaces evenly granular. An old worn down scratch from rim K3 to hair. Ex. Matthews 5/28/89:178.



1794 S-47 R4- F15+ \$1500.00
Sharpness close to VF30. Attractive dark chocolate with lighter highpoints. Finely granular surfaces.

1794 S-51 R5- G5 \$ 295.00
VG8 or slightly sharper. Surfaces ok, but an old thin scratch X on the reverse and a couple obverse pinscratches as well. Nice color. Scarcer variety.

1794 S-54 R3 F12 \$ 750.00
VF20 Chocolate with lighter brown highlights. Microscopically granular surfaces. A few ancient hairline scratches.

1794 S-56 R3 VF30 \$2650.00

Close to EF40 with lustrous medium chocolate brown color. Some misalignment of the die resulting in some striking weakness at parts of LIBERTY and at ICA of AMERICA on the reverse. There are a couple tiny rim mark K5 obverse. Otherwise virtually mark free. A lovely example of the popular office boy reverse.

CC LEVEL 1794 S-56

1794 S-56 R2+ EF45 \$9750.00

AU50+ Lustrous light brown. There is a tiny rim mark K12 obverse. A small nick behind Miss Liberty's eye and another behind her chin. Very sharply struck for this variety with great eye appeal. In an NGC holder AU58.

1794 S-58 R3 G5 \$ 275.00

Sharpness VG10 with slightly rough surfaces and some dull contact marks on both sides. The date is clear and legends all readable. Slightly glossy dark olive brown protected areas and light brown highpoints creating a nice two-tone contrast. LDS with a retained cud break at UNIT.

1794 S-59 R3- G4 \$ 110.00

VG8 Dark and granular but free of defects.

1794 S-59 R3- G5 \$ 175.00

VG8 or sharper. Chocolate and tan but some old pinscratches. One under CENT.

1794 S-59 R3- G6 \$ 195.00

VG8 Black and tan. Rim bump K1 obverse.

1794 S-59 R3- VF25 \$2500.00

VF35 Medium chocolate brown with smooth surfaces. There is a short scratch in hair below B in LIBERTY. A very faint one on cheek to right of Miss Liberty's ear. Nice clean rims. In an PCGS holder EF40. Will improve when broken out and brushed.

1794 S-63 R3- VG8 FALLEN FOUR \$ 240.00

VG10 Obverse slightly sharper than reverse. Nice steel and brown color. A few minor marks and hairlines. Nice for grade.

1794 S-64 R5- G4 \$ 295.00

MISSING FRACTION BAR REVERSE. The obverse has the sharpness of VG10 while the reverse is weaker, perhaps G6 or so, but both sides are rough. The date is strong and LIBERTY is clear, but the fraction is weak and only a little more than half of the reverse legend is readable due to the roughness and die swelling. LDS, the die crack through the D in UNITED is strong. In addition, there is a curved clip in the planchet (as minted) at TY in LIBERTY.

1794 S-64 R5- VG10 \$ 850.00

F15 Chocolate brown. The surfaces are evenly granular and a few rim marks. Well detailed with a good overall appearance.

1794 S-69 R3 F12+ \$ 850.00

Close to VF20. Glossy brown. A tiny spot to left of cap. A couple tiny rim ticks K3 reverse. Ex. G. Lee Kuntz:725.

1795

HALPERN 1795 LETTERED EDGE

1795 S-75 R3 AU55 \$8500.00

Frosty olive tan to sea green with traces of faded red. Some carbon speckling. Very sharply struck. Ex. Hy Halpern 3/88:188 where graded MS65.

1795 S-76b R1 F15 \$ 525.00

VF20 Medium brown. The surfaces are smooth but a few field marks. A mint made clip K10.

1795 S-77 R3 F12 \$ 575.00

F15 Glossy brown. Old facial scratch. Nice mint clip K1.

1796

1796 S-82 R5 VG7 \$ 450.00

Slightly sharper with a couple minor rim bruise on the upper obverse and traces of microscopic roughness in a few protected areas. Slightly glossy dark olive and steel. EDS. The date and legends are bold.

**LOVELY S-84 LIBERTY CAP CENT
THE STICKNEY-JENKS-SEARS-ELIASBERG COIN**



1796 S-84 MS60+ \$ 34,000.00

Red and brown. Finest known. Both sides of this magnificent Cent are a lovely, deep tan, the same color as seen on the best unbronzed 19th century US Mint medals. Traces of faded original mint red color, can be seen in the protected areas. The obverse and reverse surfaces are bright and glossy. CC lists a second MS60 coin with a Colonel Green-B.G. Johnson pedigree but does not trace the coin further than that. This coin was slabbed by PCGS as MS64BN Eliasberg after the Eliasberg Sale. Ex. H. Chapman's sale of the Matthew Adams Stickney Collection, June 1907:1499-H. Chapman's sale of the John Story Jenks Collection, December 1921:6117-Elmer Sears-John W. Clapp-via Stack's in 1942- Eliasberg, May 1996:503-John Whitney.

LOVELY 1796 S-86

1796 S-86 R5+ F15 \$2750.00

Close to VF20 with lovely hard glossy chocolate surfaces. (A rarity for this variety!) A tiny tic at rim above E. A very faint scratch under cap. An old nick in the hair above Liberty's ear. This is a variety that rarely comes with nice color and surfaces. This example certainly should rank among the top ten specimens of the variety.

1796 S-88 R4 VG8 \$ 550.00

Sharpness VG10 but the surfaces are lightly corroded. There are a pair of shallow voids on the shoulder and a minor rim bump over TE in STATES. Very dark steel, nearly black, but the surfaces do retain a bit of gloss. The date is bold and legends clear. MDS. Ex. Julius Turoff Sale, Bowers & Ruddy, 10/1/76:181.

CC LEVEL 1796 S-88

1796 S-88 R4 VF20 \$3750.00

VF30 Chocolate steel. The surfaces smooth but some areas of oxidation with rust colored toning on the obverse. The fields darker, the devices lighter chocolate with a cameo appearance. The reverse is more uniformly chocolate with a glossy appearance. Small mint made rim clip over IB of LIBERTY. Among the top six or so examples of the variety known.

1796 S-89 R3 VG8 DOUBLE STRUCK \$ 975.00

Glossy medium steel brown with some tan in protected areas. There are a few minor contact marks on both sides, none distracting. Boldly double struck, both strikes properly centered but the second one rotated about 20 degrees CW. The obverse shows strong evidence of the undertype with an L on the cap and the top half of an extra 6 below the bust tip. Ex. Superior 2/8./98:873.

1796 S-90 R6- FR2 \$ 750.00

AG3 with the obverse a full good. Reverse weaker. Cleaned and partially retuned. A mint made clip K4. Smooth surfaces. This will retone to an attractive coin.

1796 S-90 R6- AG3 \$1250.00

Choice medium steel brown. Smooth surfaces.

HIGH CONDITION CENSUS S-91 LIBERTY CAP CENT TIED FOR FIFTH FINEST KNOWN



1796 S-91 R3 AU50 \$ 15,000.00

The early American Cents Plate Coin. Tied with the fifth finest known. Two Unc's known. A lovely cent, with medium reddish brown color overall, some of the highest areas a darker shade. The surfaces appear smooth and hard, some traces of microgranularity, light roughness at the left on both sides. Traces of original mint gloss can be seen in some of the protected areas on the obverse. Very sharp strike everywhere, Liberty's hair strands separated and some of the leaves on the reverse show inner veins. No damaging or disfiguring marks to be seen anywhere. Denticles full on the reverse, nearly so on the front. Jack Collins saw eight sets of clash marks on this coin when he catalogued it in 1986; the present cataloguer will have to take Jack's word for the number. Die rust shows on Liberty's profile, some to the right of the date, and there are two lines of rust in the right field before Liberty's nose. Sheldon graded this coin MS60 in PW. Ex. Dr. George P. French-B. Max Meal's 1929 FPL:101-T. James Clarke in 1944-B. Max Mehl in 1948-William Sheldon in 1957-Dorothy Paschal-Superior's sale of the Robinson S. Brown Collection, September 1986:119-Dr. A. Bennett in April 1992-E. Streiner in October 1992-John Whitney.

THE FINEST KNOWN S-92 CENT



1796 S-92 R3+ MS64 \$ 52,500.00
An amazing red and brown Cent. The obverse shows 40% of the original mint red color still remaining while the reverse has nearly 60% full red color. Complete and unbroken luster cartwheels can be seen in the fields on both sides. The obverse shows slight die chatter, probably three times, to lower left, creating three very faint sets of noses and lips. Super sharp strike everywhere, with the veins in the reverse leaves and the strands in Liberty's hair bold and clear. Ex. Spink 6/97:391 where it brought \$82,500! Less now!! Ex. an old English collection -Spink America sale of June 1997:391 where it was given a two line description and called a "Penny"-John Whitney.

1796 S-93 R3- G6+ \$ 240.00

A couple points sharper with some shallow pits on the lower obverse, a hairline scratch over ONE, and a small rim nick at M in AMERICA. Glossy steel brown with spots of darker olive toning in the obverse pit marks. The date and legends are bold. Ex. M & G Auctions 7/31/93:564.

**MAGNIFICENT S-93 CENT
THE ESSEX INSTITUTE-R.E. NAFTZGER COIN
THE FINEST KNOWN**



1796 S-93 R3 MS65 DRAPED BUST \$ 52,500.00
Hyphenated 7-9/Circled Wreath. The Noyes Plate Coin. The Finest Known. Five Unc's known.) Nearly 80% of the original mint red color remains on this magnificent coin. The obverse is mostly fully red while the reverse has some areas darker in color. A toning line diagonally across bust from 9:00 to the rim before Liberty's nose identifies this as the Essex Institute coin. Full mint luster cartwheel on the obverse, subdued in the center on the back. Very sharply struck, the leaves in the reverse wreath showing evidence of doubling. Reverse break from rim to tops of RICA strong now, with subsidiary breaks from rim to ER to leaf tip to stem end, another from rim to tops of ER. Ex. Frances H. Lee ca. 1913-Stack's sale of the Essex Institute Collection, February 1975:137-R. E. Naftzger in February 1992-E. Streiner in May 1992-John Whitney.

1796 S-94 R5+ BS1 \$ 350.00
Steel brown. Smooth but very worn.

1796 S-97 R3+ AG3 \$ 240.00
Glossy chocolate brown. The surfaces are mostly smooth with just a few very tiny pit marks on both sides and a couple minor rim nicks. The top two-thirds of the date is clear and most of the legend is visible. LDS with a cud break joining TY to the rim.

**CONDITION CENSUS LEVEL S-97 CENT
TIED FOR FIFTH FINEST KNOWN**



1796 S-97 R3 VF30 \$7000.00
No Unc's known. Deep charcoal gray in color on both sides, not quite black. A study in contrasts: the obverse is lightly pitted in places, granular else where, with a curious "6" shaped mark in right obverse field. The reverse is just microgranular, with the naked eye appearance of a smooth and hard coin. The reverse of this piece has a definite cameo-like look, with the central devices standing out sharply against the fields. Very sharp on the obverse, with Liberty's hair full and the letters in LIBERTY and the numerals in 1796 date bold for the grade. Perfectly centered. Struck from perfect dies. When Dr. Sheldon catalogued this coin for Stack's in the Anderson-Dupont sale of 1954, he described it as "About Extremely Fine." This coin has the full sharpness of EF. Minor microscopic roughness through the obverse field. Reverse with broad border, perfect centering, and almost Uncirculated sharpness. One of the choice coins of the variety. Ex. Stack's sale of the Charles J. Dupont Collection, September 1954:127-Harold Bareford in September 1985-Stack's sale of the Herman Halpern Collection, March 1988:119-Joel Spingarn-G. Ewing-EAC sale of April 1995:183-John Whitney.

**PLEASING S-98 CENT
THE SECOND FINEST KNOWN**



1796 S-98 R3 MS63+ \$ 32,500.00
Second finest known. Two Unc's known. A light brown Cent with traces of 20% faded mint red in the protected areas. Small verdigris spot in the lower left obverse field. Small depression on cheek bone, tic above right bow on reverse. Both surfaces have microscopic ties probably left over on the strip after it came from the rolling mill. Obverse center sharp, with pleasing detail visible in Liberty's hair strands. When Dr. Sheldon catalogued this coin for Stack's in 1954 he described as "Uncirculated. Mint State. Almost full mint blazing red color. One of the three finest examples of the variety....One of the aristocrats of the collection." Stack's had Dorothy Paschal bid on the coin for the firm and after the sale presented it to Sheldon in thanks for writing the auction catalogue. Ex. Stack's sale of the Charles J. Dupont Collection, September 1954:128-via Dorothy Paschal and Stack's-William Sheldon in April 1972-R.E. Naftzger in February 1992-E. Streiner in May 1992-John Whitney.

1796 S-99 R5+ G5 \$ 595.00
Sharpness VG8 or slightly better with finely porous surfaces. Steel brown. The date is clear and all the legends are complete. EDS.

1796 S-99 R5+ AG3. \$ 450.00
Recolored a glossy dark steel with some lighter brown.

CONDITION CENSUS S-101 CENT
TIED FOR FOURTH FINEST KNOWN

1796 S-101 R5 VF30 \$8750.00
Deep olive and steel brown color on both sides. The surfaces are microgranular. Obverse sharpness in Liberty's hair strands is higher than the grade. Reverse indistinct in the upper right quadrant, O faint and F faded out. Obverse off center to the lower right but only the denticles are affected; reverse centered with full denticles. Ex. Ray Byrne (Pittsburgh)-Abner Kreisberg in May 1974-Gordon Wrubel-Jack Beymer-Dr. Shalowitz in July 1974-Dr. Chambers-Charles Harrison in January 1994-via T. Terranove-John Whitney.

1796 S-105 R5+ VG8+ \$ 450.00
Sharpness VF20. The surfaces dark and uniformly pitted.

1796 S-110 R3 VG7 \$ 250.00
VG10 Dark chocolate and tan. Minutely granular.

1796 S-110 R3 VG8 \$ 295.00
F12 Chocolate brown. Evenly granular surface.

1796 S-110 R3 VG10 \$1250.00
F12 Medium chocolate brown. The surfaces are smooth though there is a cluster of pits around ES O on the reverse. Very scarce terminal die state with strong rim cud over TY. Ex. J. Pittman.

1796 S-111 R5- AG3 \$ 145.00
VG8 Brown but evenly pitted.

1796 S-114 R5 G5 \$ 340.00
VG7 Chocolate and steel. Evenly granular.

1796 S-114 R5 VG7 \$ 550.00
Glossy dark olive brown with a few tiny dull tick marks on the obverse and traces of microscopic roughness on both sides. MDS with a strong die crack joining TY to the rim., the area above the crack now extended outward into a sunken retained cud. EAC graded sharpness VG10, net VG7.

IMPORTANT S-113 CENT
TIED FOR FINEST KNOWN



1796 S-113 R5 VF35 \$8500.00
Steel gray and light brown in color on both sides. Surfaces moderately porous. Perfectly centered and sharply struck, with full denticles showing on both sides. Minor rim ties, old scratches in first T of STATES. Obverse break from rim to lowest hair curl to 17 in date to rim below 9, another break from 6 in date to bust. Ex. Dr. George P. French-B Max Mehl's 1929 FPL:122-T. James Clarke-J.H. Payne-William Sheldon in April 1972-R.E. Naftzger in February 1992-E. Streiner-John Whitney.

1796 S-115 R3+ AG3 \$ 185.00
A point or two sharper with lightly corroded surfaces but no notable contact marks. Slightly glossy chocolate brown and steel. The date is clear, as is most of the legend. MDS.

1796 S-116 R5 VG7 \$ 250.00
Sharpness VF20 but there are some moderate pits scattered about the obverse and the reverse is finely granular. The neck and cheek have been smoothed a bit to reduce the pitting, there is a small rim bruise under the bust tip, and there are few light hairline scratches in the obverse fields. Dark steel brown with chocolate toning in the smoothed areas on the neck and cheek. The date and legends are bold. Lots of detail for this tough variety, but the obverse pits are a serious distraction. Ex. David Palmer.

SEVENTH FINEST KNOWN 1796 S-118

1796 S-118 R5+ VG8 \$2400.00
F15 Attractive chocolate with lighter brown devices. The surfaces are evenly granular, but essentially mark free. The current census is 45-30-20-12-10(2) 8.

AN EXTRAORDINARY 1796 CENT THE EXTREMELY RARE 1796 NC-7 CENT
OVERSTRUCK BY A 1797 B.3A HALF CENT THE ONLY SPECIMEN AVAILABLE TO COLLECTORS



1796 NC-7 R8 F15

\$ 32,500.00

1796 CLAPP-NEWCOMB 34, SHELDON (EAC) 26-BB, delisted in PW, now universally attributed as S-NC-7. (Obverse new/Reverse 143 of 1797). One of two known. A dramatically off centered overstrike by a 1797 Lettered Edge Half Cent (Breen 3a, Cohen 3b) using the 1796 NC.7 Cent as Planchet stock. One of just two known NC-7's and the only specimen available to collectors, the other one being impounded in the ANS collection. The ANS coin, tooled on the obverse, condemned by Sheldon, rehabilitated by Breen, has been grade G6. This coin is dark olive and brown in color. The surfaces are microgranular. The Half Cent overstrike was well centered and struck. The 1796 Large Cent undertype was originally struck off center on both sides by nearly 60% and this was probably why the Cent was used as the planchet for the Half Cent.



On the obverse of the Half Cent can be seen the base of the obverse of the NC-7 Large Cent, showing the Cent's full 1796 date, the lowest hair curl, Liberty's bodice and her bosom. On the reverse of the Half Cent is the upper right portion of the Large Cent undertype, showing the topmost leaves of the wreath and (STA)TES OF from the Cent's legend. The close placement of the 6 in the Cent's date, the double leaf at top of right branch of the wreath on the reverse, and the fact that the lowest of the double leaves is the long of the two, all rule out any previously known 1796 Large Cent obverse for the front die (save 26) and point clearly to Reverse 143 of 1797 as the back die.

The NC-7 variety was listed and described by George H. Clapp and Howard Newcomb in their monograph *The United States Cents of the Years 1795, 1796, 1797, and 1800* published by the American Numismatic Society in 1947. Clapp and Newcomb gave it their number 34 (20BB) and described it as "Obv. New, Rev. S-1797". They based their description and listing on the then single known example, which was owned by Clapp. Dr. Sheldon included the new variety in his *Early American Coppers* (1949) but delisted it in *Penny Whimsey* (1955) because the then unique Clapp specimen had been tooled on the obverse and Sheldon did not believe the obverse die was a new discovery. Sheldon wrote in 1958 that he had only included it in his 1949 listing out of deference to Clapp. These things stayed, at least publicly, with NC-7 removed, until late 1994/early 1995, when the presently offered coin was consigned unattributed to Bowers and Merena as a 1796 Half Cent error. (We note that the late Walter Breen had already decided that the CN-34 in ANS was a new combination and that Sheldon's condemnation of it had been incorrect.) The B & M cataloguer correctly attributed the Large Cent reverse die as S-143 of 1797 and the obverse as the die of Clapp-Newcomb 34, Sheldon's old 26-BB. To confirm the attribution, the coin was brought to the ANS and compared side by side to the discovery coin CN-34 that was there from the Clapp Collection. The comparison proved the accuracy of the attribution, as well as the authenticity of the Clapp coin, even though its obverse was tooled.

In summary this is the only collectable example of this Rarity-8 1796 NC-7, a coin that combines both great rarity and importance for numismatic history. There is some disagreement in the copper community over how this coin was actually struck. Many believe that the 1796 NC-7 Cent came first and that the 1797 Half Cent is struck over the Cent, as described here. Others believe that the Large Cent is struck over the Half Cent. Simply looking at the coin, even under high magnification, does not completely answer the question of which came first, the Half Cent or the Cent. For example, Breen noted that it was not possible to figure out whether the 1796 S-115 cent or the 1797 Half Cent came first on the piece Frank Stewart found when his men demolished the first mint building site (published 1916 in *The Numismatist*). Luckily for numismatics, Ron Landis of the Gallery Mint Museum consented to try an experiment. With John's coin before him as a guide, and using dies of his own making, Ron struck sample coins both ways. First, he struck 1796 Large Cent dies off center onto a planchet, then cut the off-center struck Large Cent down to Half Cent planchet size. He then lettered the edge with a Half Cent legend, and used the offcenter strike as a planchet for his 1797 Half Cent dies.

Next, he struck a centered edge lettered 1797 Half Cent and then using that coin as a planchet struck it off center with the 1796 Large Cent dies he had made. Finally, Ron placed one each of his sample coins alongside John's NC-7, and compared them. There was no question any more as to which came first. The Large Cent was seen to have been struck first, off center, and this "spoiled Cent" as Breen called them was used as a planchet for the 1797 Half Cent. Ron plans on publishing his experiment in due course.

John e-mailed EAC Region 8 in February with the news about Ron's experiments and we reproduce excerpts from his communication here. John wrote, "Having worked in a metalworking shop on and off most of my life, and still having a pretty fair metal shop of my own (minus the lathe which I had to give up for lack of room), which includes among other good stuff, a 20 ton metal punch for punching out chassis and control panels. I always felt that it would not be possible to produce this coin with as much of the Half Cent's detail remaining, if the Half Cent didn't come last. My thanks to all of you out there who have waxed eloquently on this subject for the past four years. In this case, it was back to basics that won the battle. The die sequencers still have their day in court, but not on this issue. It's easy to see why the NC-7 variety is so rare. It's the "trauma" that the off striking of the Large Cent puts on the Large Cent dies when it was off struck so badly; the die pair probably broke soon, or right after that off strike. When I talked to Ron about this fact, he said that the steel available to him is far better than the steel that was available to the early Mint for making dies. Also, my past research through the early Mint's records suggest that the Mint wasn't too expert at annealing its dies.

This explains why there were so many dies used to strike coinage, 92 dies (46 obverse and 46 reverse) were used to strike the small amount of 1796 dated coins; they just kept breaking. Ron said he was very careful in making the overstrike so that he would not break his Large Cent dies. Ron feels that the Mint used an automatic coin feeder to make coins and is still trying to replicate one that could have been used back in 1796. Ex. an unknown collection-Bowers & Merena's sale of March 24, 1995:2307-John Whitney.

1797

1797 S-120b R2 G6 REV OF 1796 \$ 145.00
VG8 Chocolate. Evenly granular. Sharp early reverse.

1797 S-122 R6- AG3 \$ 375.00
Brown with glossy surfaces. A number of tiny digs on the reverse.
Obverse G4 with some scratches.

1797 S-132 R5+ G4 \$ 195.00
Smooth brown. Date a bit weak as usual.

1797 S-132 "THE IMPERFECT GODDESS"
EX. SHELDON-DOWNING-KAPLAN-HALPERN-SMITH

1797 S-132 R5+ F12 \$1250.00
EF45 with hard glossy surfaces. The sharpest example of this variety known as the MS60 specimen is somewhat bluntly struck. There are three sharp cuts on the obverse, two in the lower hair, one at the rim K8. To quote from a note from C. Douglas Smith that comes with this coin: "The exquisite portrait of Miss Liberty is intact and the coin, though maimed, is still of hypnotic beauty. "Imperfections only make a goddess more desirable" as a famed music critic once said of the ticks, cracklings, and pops heard while spinning an early original record of Billie Holiday!" This is a famous coin with a particularly impressive pedigree. Eighth finest known of the variety.

1797 S-134 R4 VG7 \$ 125.00
VG10 Dark olive. Glossy with some underlying granularity. Tiny rim mark K4 reverse. MDS.

1797 S-134 R4 VF20 \$1250.00
Close to EF but a dig at rim K10 obverse and some beveling of the rim to right above LIBE. Nice chocolate color. Engrailed edge.

1797 S-136 R3- VF25 \$ 950.00
Five points sharper but a long scratch parallels the top line of the bust.

1797 S-136 R3- VF30+ \$1750.00
EF40 or slightly sharper. The surfaces are a glossy reflective medium chocolate brown. Cleaned at some time and now very nicely retoned. There is some microscopic pitting on the reverse around STA. There is a minute hairline from R of LIBERTY down into hair. More sharply struck than usual for this variety, especially on the obverse.

1797 S-137 R2 F15 \$ 450.00
VF25 or better with the typical central striking weakness found on this variety. Probably retoned. Now an attractive olive and tan.

1797 S-143 R5 G4 STEMLESS WREATH \$ 195.00
Slightly sharper with a few faint hairline scratches on both sides and finely granular surfaces. The date is bold and most of the legends clear, except for the bottom of the reverse due to a soft strike in that area.

1798

1798 S-146 R5 G5+ \$ 225.00
Slightly sharper with a few small shallow pit marks in the left obverse field and a few others on the upper reverse. Smooth chocolate and brown.

1798 S-146 R5 VG7 \$ 350.00
Sharpness F12 with lightly corroded surfaces and some minor rim bruises on both sides. Glossy dark olive brown with light brown highpoints. The date is bold and legends clear. MDS.

1798 S-149 R5+ AG3 \$ 425.00
Sharpness G5 but dark and porous surfaces. Diagnostics sharp.

1798 S-150 R5 VG8 1798/7 \$ 850.00
COMPACT OVERDATE. Sharpness VG10. Nicely recolored steel with minutely granular surfaces.

1798 S-153 R3 VG10 \$ 275.00
VF25 Steel brown. Somewhat granular with some old obverse scratches. Scarce terminal die state with rim break at bust.

EQUAL FIFTH FINEST KNOWN 1798 S-158

1798 S-158 R4 VF35 \$3500.00
EF45 Medium brown. The obverse probably retoned but attractive. There is some filing on the obverse rim K1-4. A tiny rim bump at K5. Sharply struck. Equal fifth finest known of the variety in a census of 55, 50, 40 (2), 35 (2), 25, 20, 12. Ex. Homer Downing, 11/18/49, C. Douglas Smith, Lester Merkin-Del Bland-Jack Beymer, CDS.

1798 S-163 R4- AG3. \$ 95.00
The obverse is a bit sharper, the reverse weaker. Glossy steel brown with a few dull contact marks on both sides.

1798 S-163 R4- VG10. \$ 950.00
Sharpness near F15 with some tiny rim nicks and a few other minor contact marks on both sides, none serious. Glossy chocolate brown .MDS. Ex M & G Auctions 8/17/96:157.

1798 S-166 EX GARY RUTTENBERG

1798 S-166 R1 VF35. \$ 1250.00
Sharpness EF40 with some shallow low spots at the tip of the nose and chin. Nice glossy brown with mint frost in protected areas. M & G 8/17/96:161.

1798 S-168 R3 VG8 \$ 135.00
Medium brown with smooth surfaces.

1798 S-168 R3 VF20 \$ 950.00
VF30 Medium brown. An old pinscratch across hair to neck.
Some minute crud reverse.

1798 S-169 R3- VG10 \$ 250.00
Sharpness VF20 . Dk choc. and steel. The surfaces are
microscopically granular.

EQUAL SEVENTH FINEST KNOWN1798 S-170

1798 S-170 R3 VF30 \$1750.00
VF35 Attractive mix of lighter and darker browns. Hard smooth
planchet. A tiny scratch on forehead, some scattered circ marks
consistent with grade. CC is 63, 40, (2), 35 (3), 30 (4) 25 (2).

1798 S-172 R2+ VG8 \$ 75.00
F12 Dark brown and steel. Evenly granular surfaces. MDS.

1798 S-175 EX. ROBERT MATTHEWS

1798 S-175 R4 F15+ \$ 950.00
A lovely nearly flawless dark olive cent. Massive rim cud over
U of UNITED. Ex. Richard Picker-Jackson Storm-Robert
Matthews 5/28/89 lot 341. This example brought \$825 in the
Matthews Sale ten years ago.

1798 S-176 R4- VG10 \$ 350.00
Glossy brown. Marks consistent with grade.

1798 S-177 R5 VG10 \$ 750.00
F12 Chocolate with smooth surfaces. A light hairline reverse K4
rim to N of CENT.

1798 S-177 R5 F15 \$ 950.00
Sharpness VF30 or better with some spots of corrosion in field
Still quite sharp. Probably one of the most well detailed examples
of this variety known. Cleaned and retoned steel brown with
devices. MDS.

SECOND HAIRSTYLE 1798 REV. OF 1796

1798 S-178 R6- G5 REV OF 1796 \$1550.00
VG8 Chocolate with some lighter brown on devices. Evenly
corroded. No distracting marks and all legends and devices are
clear even the notoriously weakly struck reverse. A rare Redbook
variety. Second hairstyle of 1798.

1798 S-180 R5+ G5 \$1250.00
VG7 Brown with a smooth planchet. Some of minor surface
marks. Large rim cud break at ATE. Corresponding weakness at
17 of date. Scarce.

1798 S-181 R3 G6 \$ 125.00
Sharpness F12 with a vertical scrape at the temple and a couple
small patches of microscopic roughness on the obverse.

1798 S-181 R3 VG8 \$ 175.00
Sharpness F12 with lightly corroded surfaces but no notable
contact marks. The date and legends are clear. Dark olive and
steel with a rather thick patina that produces a nice gloss to the
surfaces. MDS. There is a small clip in the planchet (as minted)
barely affecting the dentils under the 98 and over OF.

1798 S-181 R3 F12 \$ 350.00
VF30 Dark with evenly granular surfaces.

1798 S-182 R3+ AG3 \$ 75.00
Close to G4 but lightly cleaned, now a glossy steel brown .

1798 S-183 R5+ G5 \$ 475.00
VG8 Dark steel. Slightly granular surfaces.

1798 S-183 R5+ VG7 \$ 750.00
Sharpness VG10. The surfaces are lightly porous and the rim
has been repaired K7-8 obverse. Retoned a mix of darker and
lighter brown.

LATE STATE 1798 S-187

1798 S-187 R1 EF40 \$1850.00
EF45 or slightly sharper. Lustrous chocolate steel. Probably
retoned with some very faint hairlines visible under
magnification. Virtually flawless surfaces. LDS with the rim cud
at K3 obverse now formed. A great coin.

1799

RARE LATE DIE STATE 1799/8

1799 S-188 R4 FR2 1799/8 \$1500.00
AG3 Dark steel with tan highlights. Evenly granular surfaces.
The date is weak but the last nine shows. Defect free. This is the
rare terminal die state with strong crack from RTY to rim at two
o'clock on the obverse.

1800

1800 S-191 R2 F12 FIRST HAIRSTYLE \$ 750.00
VF20 Chocolate with a hard smooth planchet. There are some
old pinscratches on Liberty's neck. Some others around left ribbon
bow on reverse.

1800 S-192 R3 F12 \$ 275.00
VF20+ Chocolate steel. There is some microscopic pitting on
the reverse.

1800 S-194 R3- F15 1810/79 \$ 475.00
VF20 Chocolate and light brown. A tiny rim mark K3 obverse.
LDS with rim breaks K4-6 reverse.

1800 S-197 R1 F15 Q VARIETY \$ 350.00
VF25+ Dark chocolate. The planchet hard, but various surface
marks and a couple rim nicks reduce the grade.

1800 S-197 R1 VF30 \$1500.00
Chocolate brown with hard frosty surfaces. A short light scratch
through T of UNITED. Otherwise only trivial marks. A nice
attractive example of the popular Q variety. LDS with all cracks
well advance.

1800 S-200 R3 VG7 \$ 150.00
VG10 Attractive dark brown fields with reddish tan devices.
Probably retuned, but nice later state with breaks reverse.

1800 S-200 R3 VG8 \$ 250.00
F12 Dark brown fields with lighter brown devices. A scratch
from the hair ribbon to the rim K10. Scarce die state with rim
break over TAT visible.

1800 S-202 R4+ AG3+ \$ 110.00
Obverse G4 reverse AG. Glossy brown. LDS with swelling
reverse.

1800 S-201 R5 VG10 \$1650.00
Sharpness F15 with a scrape across the numerator and right stem
of the wreath. Glossy dark olive brown with lighter steel brown
highpoints. The surfaces are decent but not perfectly smooth and
are well patinated with some traces of minor verdigris in protected
areas. EDS. A quite acceptable example of a variety that is very
difficult to find nice, with only 5 known better than VG and the
best just VF20.

1800 S-204 R4 AG3+ \$ 28.00
Medium chocolate brown. Full date and reverse. LIBERTY weak.

1800 S-205 R4- VG10 \$ 250.00
F12 Medium chocolate steele. Some reddish tan reverse.

1800 S-206 R3+ VF20 \$ 950.00
VF25. Nice brown fields with lighter brown devices. A spot in
field before Liberty's face K2. An old pinscratch hidden in front
of forehead. A nice looking cent. Very scarce in better grades.
Removed from an ANACS holder VF30.

1800 S-207 R3+ VG10 \$ 350.00
F12+ Medium brown. An old scratch between D and S K10
reverse. Rim cud reverse K6.

1800 S-208 R3 VG8+ \$ 240.00
F12 Medium brown. Minutely grainy surface Rim breaks K1-2
obverse.

1800 S-210 R6- G4. \$ 750.00
Sharpness VG7 with a chip out of the planchet at the rim behind
the neck Glossy dark olive.

1800 S-210 R5+ VG7 \$ 950.00
Sharpness VF20 but evenly corroded. Dark brown.

1800 S-211 R3- AG3 \$ 45.00
The obverse is G4 or slightly better; the reverse is weaker, perhaps
a third of the legend faintly visible. Nice glossy medium brown,
the surfaces very nice for the grade and the date bold. LDS.

1800 S-211 R3- VG10 \$ 390.00
Sharpness of F15 but some obverse nicks including one on the
neck and another on the bust. Medium dark steel brown.

1800 S-212 R3- F12 \$ 450.00
Sharpness VF20 but there is a strong nick in the field opposite
the nose, a rim bruise at IT in UNITED, and some light nicks
scattered about both sides. Glossy steel brown and chocolate. E-
MDS.

1801

1801 S-213 R3 F12+ \$ 290.00
F15 Chocolate. A couple old worn down scratches behind eye
and on neck.

1801 S-216 R1 F12 \$ 175.00
VF20 though flatly struck. A bump K10 obverse. Some corrosion
K1 rev.

1801 S-218 R6- AG3 \$1250.00
THREE ERRORS REVERSE. Sharpness F12 (some areas
stronger, others weaker) but the surfaces are moderately corroded.
Very dark steel, nearly black. The corrosion obscures a few of
the details, but the date is still readable and the 3 reverse errors
are bold. Scudzy but rare and easily attributable. Ex. Darwin B.
Palmer, Jr.-William R. T. Smith 11/73-Roger Cohen, Superior
2/2/92:926-David Palmer.

1801 S-218 R6- VG7 \$5500.00
Chocolate and tan. A tiny rim mark K2 obverse. Quite attractive
overall for a coin in this grade. A nice example of the Liberty
right obverse with three error reverse.

1801 S-219 R2 G5 3 ERRORS OBVERSE \$ 125.00
Medium brown. Smooth surfaces. Minor marks.

1801 S-221 R2 VG8 \$ 150.00
CORRECTED FRACTION. F12 Chocolate. Nice surfaces but
an old horizontal scratch across Liberia's neck. Fraction 1/100
over 1/000 readable.

1802

- 1802 S-225 R2 VF20 \$ 325.00
Glossy steel brown with sea green overtones, possibly retuned long ago. There are some tiny pinpricks at STATES.
- 1802 S-227 R3- F15 \$ 295.00
VF20 Brown with smooth surfaces. Some corrosion at CA of AMERICA. Clash marks obverse.
- 1802 S-229 R3 VF25+ \$ 850.00
VF30 Lustrous chocolate brown. Some traces of old stabilized verdigris at ED OF. The crack at RTY is strong and the die is starting to fail affecting the strike of the reverse denominator. This is the latest state of this die I have seen. Ex. Matthews Sale:10/31/73.
- 1802 S-231 R1 VF35 STEMLESS WREATH \$ 750.00
EF40 Light chocolate with lustrous surfaces. A tiny nick in field above drapery K5.
- 1802 S-232 R1 G6 \$ 42.00
VG8 Steel brown. Minutely granular.
- 1802 S-232 R1 F15+ \$ 295.00
VF20 Brown with hard smooth surfaces. An old scratch in obverse field K8. Late die state with rim cud over AT of STATES.
- 1802 S-232 R2+ VF35 \$ 950.00
EF40 Attractive medium chocolate and steel. Sharply struck. A few faint brush lines on the reverse. Becoming more and more difficult to locate in this grade.

SHARP 1802 S-236



- 1802 S-236 R1 AU50 \$3750.00
AU58 Lustrous brown with some areas of brick red toning. Some hard dark deposit around RT. Minor nicks inside obv rim at K2 and K10. Very sharply struck with lustrous surfaces. A pretty coin.
- 1802 S-237 R2 VF25 \$ 375.00
VF30 or possibly sharper by wear. Somewhat flatly struck on Liberty's face and point of bust. Glossy dark chocolate. Ex. Mac MacDonald.

- 1802 S-237 R2 VF30 \$ 550.00
VF35 Glossy chocolate with a hard smooth planchet. Some minor hairlines and handling marks. More sharply struck than normal for the variety.
- 1802 S-238 R4 VG10 \$ 225.00
Sharpness VF20 but the surfaces are lightly corroded and there is a hairline scratch in the field left of the lower curls. Slightly glossy dark chocolate brown mottled with some lighter brown tones on the obverse. EDS.
- 1802 S-238 R4- F12+ \$ 375.00
VF20 Chocolate steel. Smooth appearance but minutely granular.
- 1802 S-240 R3+ G4 \$ 38.00
VG7 Granular brown. LDS with strong crack.
- 1802 S-241 R1 G5 \$ 42.00
TERMINAL DIE STATE. Medium steel brown. Nice smooth planchet. Scarce terminal die state with rim cud at OF.
- 1802 S-242 R2 G5 \$ 35.00
VG8 Steel brown. Sharp but a little rough.
- 1802 S-242 R2 VG10 \$ 180.00
Medium brown. Nice color and surfaces.

1803

- 1803 S-243 R2 VF20 \$ 450.00
STEMLESS WREATH. VF25 Medium brown. There are a few handling marks. Basically clean. Late die state with rim breaks at TY down to K2 obverse.
- 1803 S-245 R3 VF20 \$ 550.00
VF25 Chocolate to olive steel. The surfaces smooth but just a trifle short of hard and glossy. A short curved scratch in obv field K9. Scarce terminal die state with massive rim cud over RICA. One of the best examples of this terminal die state I have seen.
- 1803 S-247 R3 VF25 \$ 650.00
VF30 Chocolate with hard glossy surfaces
- 1803 S-250 R3 F12 \$ 225.00
F15 Glossy brown. A nick in front of Liberty's ear. Some tiny pits near OF.
- 1803 S-253 R2 VG10 \$ 85.00
Brown and steel. Minutely granular. Arc crack reverse.

MINT STATE 1803 S-254

1803 S-254 R2 MS60+ \$7250.00
Lustrous tan and light steel brown with a couple tiny specks of darker toning on the reverse. There is a very faint hairline scratch on the cheek and some minor abrasions in the reverse fields, none visible without a glass. E-MDS. An attractive, original example with great eye appeal in spite of the minor marks. EAC graded MS60.

1803 S-255 R1 G4 \$ 32.00
G5 Glossy brown. Rim bump K7 reverse.

1803 S-255 EQUAL CC#5
EX. ANDERSON-DUPONT

1803 S-255 R1 AU55 \$3850.00
A well known cent that would make a great example for a color set. Mint state sharpness. The obverse is the color of one red cent with deep reddish brown toning. The reverse is a mix of reddish brown contrasted with gold tan. The surfaces are entirely lustrous. From the late die state with massive rim cud over ST of STATES. Ex. Anderson-Dupont collection. Stack's 9/24/54:449-Gene Reale-Sothebys 1/15/98:39.

1803 S-258 R1 F15 LARGE FRACTION \$ 195.00
Sharpness VF25 with a few spots of verdigris. Glossy brown.

1803 S-258 R1 VF35 \$ 950.00
EF40 Lustrous steel brown. Possibly retoned but attractive. A minor area of roughness left of L in LIBERTY. MDS with obverse crack and clashmarks before throat.

LOVELY 1803 S-258



1803 S-258 R1 AU55 \$3850.00
Frosty golden tan with delicate rose & sea green tones in protected areas. Lustrous surfaces virtually flawless in terms of marks.

1803 S-259 R4 G5 GHOST THREE \$ 75.00
Smooth medium brown.

1803 S-259 R4 VG7 \$ 150.00
Sharpness VG10 with traces of very minor roughness and a couple minor rim bruises on both sides. Rather glossy dark chocolate brown and olive with lighter steel brown highpoints. EDS.

1803 S-261 R2+ VF30 \$1050.00
Lovely chocolate with some mottlings of tan on the obverse. A tiny tic at K3 obverse. Some old stabilized verdigris near 2nd A of AMERICA. Nice EDS. Only ten specimens listed VF35 or better.

1803 S-262 R3 VG10 \$ 450.00
F15 Dark chocolate with glossy surfaces that have been waxed. A couple digs in obverse field K7 & K9.

1803 LARGE DATE SMALL FRACTION

1803 S-264 R4+ AG3 \$2250.00
G5 Full date portrait and LIBERTY. Half fraction. Some obverse dents have bulged the reverse. Decent brown color. Very slightly granular. A popular Redbook variety.

1803 S-265 R4 VG10 \$ 350.00
LARGE DATE AND FRACTION. Sharpness F12 but the surfaces are finely granular and there are some faint old scratches at STATES OF. Fairly glossy medium brown and chocolate with darker chocolate toning in the protected areas. MDS. The date is bold and legends clear.

1805

1805 S-267 R1 EF45 \$1750.00
AU55. Sharpness with virtually no wear. Dark chocolate steel having been very nicely recolored. There is a tiny rim mark K10 obverse. Otherwise defect free. Very sharply struck. Great eye appeal. Somewhat scarcer as a date in this condition.

1805 S-268 R3 VF20 \$ 750.00
VF25 Brown with hard glossy surfaces. A couple tiny digs obverse field K8. A tiny bit of removable reverse crud. Nice original color and surfaces. Very difficult to find better.

1806

1806 S-270 R1 VG10 \$ 250.00
Choice medium chocolate brown. Very nice for the grade.

1806 S-270 R1 F12+ \$ 375.00
F15 with a nice glossy brown planchet. A faint hairline at 8 of date, a trace of reverse oxidation. Nice cent.

1807

1807 SMALL SEVEN OVER SIX

1807 S-272 R4+ AG3+ \$ 850.00
G5 Recolored reddish brown. Some rim bumps and old scratches. A dig between N & E of ONE. But all detail is clear. Ex. M & G 9/13/97:115.

FINEST KNOWN 1807/6 SMALL OVERDATE



1807/6 S-272 R-4+ AU55 SMALL 7/6 \$62,500.00
Choice smooth chocolate brown and olive with underlying mint luster. The surfaces are highly glossy and protected by a thin coat of CARE or a similar substance. There is some light friction on the highest points of the design, a couple light contact marks on the neck, a shallow nick right of the date, and a tiny nick in the dentils under the fraction. Sharply struck showing crisp die clashing marks on both sides and many fine die polishing and pantograph lines on the obverse. A beautiful cent, long recognized as the finest example of this variety. Graded AU-55 in both the Noyes and Bland census listing. Ex William Sleicher-S.H. Chapman 10/1919;1001-Henry C. Hines 1944-Dr. William H. Sheldon 1945-T. James Clarke-Carl Wurtzbach-Barney Bluestone FPL 1947-Barney Bluestone Sale #100, 2/48:452-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint).

SMALL SEVEN OVER SIX

1807 S-272 R5 G5 \$1400.00
SMALL OVERDATE 7/6. Dark steel brown with moderately corroded surfaces but no notable marks. The date is full and overdate clear, as are all the legends. Removed from an ANACS slab where certified as genuine but ungraded. EAC graded F12 sharpness, net G5.

1807 S-276 R1 VG10 \$ 150.00
VF20 Dark steel almost black. Minutely grainy but attractive. Small rim bump K10 reverse. Reverse rotated 90 degrees CCW.

DOUBLE STRUCK OVER OBVERSE
BROCKAGE 1807 S-276

1807 S-276 R1 F15 \$2200.00
DOUBLE STRUCK OVER OBVERSE BROCKAGE. Smooth glossy medium brown with just a few minor contact marks, none serious. The obverse is clearly doubled, but the offset is minor, perhaps half a millimeter. The reverse initially was an obverse brockage, but it was overstruck with the normal reverse die during the second strike.

1808

1808 S-277 R2 F12 12 STAR OBVERSE \$ 240.00
F15 Medium chocolate brown. Couple nicks reverse. E-MDS with first star visible.

1808 S-277 R2 VF25 12 STAR OBVERSE \$ 550.00
VF25. Dark olive and steel. Smooth surfaces, but a few microscopic pits. Still the surfaces look good overall with a trace of mint frost on the reverse. An old dull scratch through the cool on the neck. M-LDS with first star weak and cracks on the reverse.

1808 S-278 R3 F12 \$ 250.00
F15 Glossy brown. A couple minor hairlines. MDS.

1808 S-279 R1 VG7 \$ 70.00
VG8 Chocolate and brown. A tiny rim nick K9 reverse.

1809

1809 S-280 R2 F12 \$ 350.00
VF25 Dark olive. The surfaces very slightly grainy. There is a dent or void at K6 obverse that affects the bottom left part of the zero.

1810

1810 S-282 R2 AU55 \$5750.00
Nice frosty light brown and steel with lustrous golden tan faded down from mint color in protected areas. A very attractive cent. Tied for CC#8 of the variety.

1812

1812 S-288 R2 VG10. \$ 950.00
OFF-CENTER 10% to K-6.5. Sharpness VF20 with slightly rough surfaces and a few faint scratches on the haircurls. Very dark steel with lighter brown highpoints. Only the top of the date remains on the planchet, but there is enough to be certain of the date and attribution. EDS.

1812 S-289 R1 F12 \$ 240.00
F15 Brown with hard glossy surfaces. A small scrape near rim by star 13.

1814

1814 S-294 VF25+ \$ 485.00
Medium brown with hard smooth surfaces. Problem free.

1814 S-295 R1 VF35 \$ 750.00
EF40 Glossy brown. A tiny mint made clip K11 obverse. A tiny planchet void in hair over R of LIBERTY. Great color and surfaces. Sharply struck EDS prior to formation of mumps under chin.

MINT STATE 1814 S-295


1814 S-295 R1 MS60 \$7250.00
Lustrous tan with some speckling of carbon toning. Well struck, defect free surfaces. MDS with beginning of goiter break under chin.

MIDDLE DATES

1816

1816 N-3 R4+ F12+ \$ 265.00
Glossy mottled mix of light, medium, and chocolate brown. There are a few tiny contact marks scattered about both sides, none serious. The surfaces are smooth and corrosion-free. MDS.

1816 N-3 R4+ F15 \$ 375.00
Sharpness VF20 but recolored bluish steel brown. MDS.

1816 N-4 R2+ AU58+ \$1100.00
Nice lustrous bluish steel brown with generous traces of faded mint red on both sides. Just the barest touch of friction on the highest points away from mint state. A tiny tick mark on the nose and a dull nick in the hair below LI are the only marks, and they are well-hidden. LDS. Ex. Mid-American Rare Coin Auctions 9/8/90:267.

1816 N-6 R2 VF35+ \$ 295.00
EF40+ Glossy brown with some sea green tone. A short scratch above star 5. In an NGC holder AU55.

1816 N-7 R3 EF45 \$ 525.00
AU50+ Lustrous light brown with lots of mint frost. Many tiny surface marks, some striking weakness at stars 7-8 leaves stars fainter though visible. Scarce in all higher grades.

1817

1817 N-1 R4 F15 \$ 175.00
VF20 Glossy chocolate. Some field marks.

1817 N-2 R3 EF40 \$ 425.00
Sharpness AU50. Lustrous mottled brown and tan. A faint hairline in obv field K9. A plan fissure at K1 reverse at F. MDS.

1817 N-5 R3 VF35 \$ 400.00
Sharpness near AU50 but there are some fine hairlines on both sides and it has been recolored frosty steel brown and chocolate with some very faded underlying red toning in protected areas. The color is nice and could pass as original. EDS. Ex. Walter Dudgeon, M & G Auctions 7/3094:13.

1817 N-5 R3 EF40 \$ 450.00
EF45 Lustrous chocolate brown. There is a faint pinscratch from tip of coronet to star seven. A pretty cent. M-LDS. Scarce in this condition. In an NGC holder AU58.

1817 N-7 R3+ VF20 \$ 295.00
EF40 Chocolate steel and tan. Minutely granular. The obverse has been lightly burnished. Scarce.

1817 N-7 1/2 R3+ VF25 \$ 650.00
VF35 Dark chocolate. The surfaces waxed and lacquered appear glossy. Later state with fully developed mouse and tiny rim cuds K5 obverse. Ex. Floyd Starr:1565, Bob Vail, Superior 9/7/97:369.

1817 N-8 R2 EF45 \$ 750.00
Mouse Top. Sharpness AU50 or slightly better with a dull rim nick at star 6 and another at star 11. Otherwise the surfaces are choice. Lustrous steel brown. LDS with the full "Mouse" break on top of the head.

1817 N-9 R1 VF35 PEEKING MOUSE \$ 195.00
EF40 Glossy chocolate brown. A tiny bit of surface crud. M-LDS with the outline of the mouse visible but not yet starting to form.

1817 N-9 R2 EF45 MOUSE TOP \$ 550.00
Lustrous medium steel brown and chocolate with lots of flowline flash. There is a faint hairline scratch hidden in the hair before the ear and a tiny rim nick over ER in AMERICA. Otherwise the surfaces are choice. LDS with the "mouse" break on top of the head. A nice example of this popular die state.

1817 N-11 R1 EF45 \$ 450.00
Choice lustrous medium to chocolate brown. LDS with stars drawn towards rim. NGC AU55.

1817 N-13 R1 VF25. \$ 135.00
Smooth glossy chocolate brown and steel.

1817 N-14 R1 AU58 \$ 325.00
Lustrous light choc brown with a bit of faded mint red.

1817 N-14 R1 AU58 \$ 375.00
Lustrous olive tan and brown. Sharper than average strike for the variety.

1817 N-15 R4- VF20 \$ 165.00
VF25 Glossy brown. A small rim mark above star eight. Scarce early die state.

1817 N-16 R1+ VF35 15 \$ 550.00
STAR OBERVERSE. Five points sharper with a few faint hairline scratches on the cheek and neck plus a couple nicks at stars 2 and 12. Nice glossy steel brown and chocolate. MDS.

1817 N-17 R4+ VG10 \$ 250.00
Reddish chocolate brown and dark steel. The surfaces are lightly corroded and there are a few small light rim bumps on both sides. E-MDS. EAC graded VF35 sharpness, net VG10. Ex. Bowers & Merena 8/4/92:6040.

1817 N-17 R4+ VG10. \$ 350.00
Sharpness EF40 but dark steel with uniformly granular surfaces. MDS, the reverse cracks well advanced.

1817 N-17 R4+ F12 \$ 385.00
Sharpness near VF20 with a rim pinch at star 4 and a pair of light rim bruises at star 10. Glossy olive brown with lighter brown high points. M-LDS, reverse cracks strong. Ex. Nofal-Kling, Cape Kennedy Medals 7/3/76:197-M & G Auctions, 10/2/93:116.

1817 N-17 R4+ VF25 \$1050.00
VF30 Dark olive. The obverse is smooth. There is some minute granularity on the reverse. A tiny tic at rim above star five. EDS with very light reverse crack. Ex. Dennis Mendelson:241.

1817 N-17 EX ROBBIE BROWN-TED NAFTZGER

1817 N-17 R4+ VF25+ \$1450.00
The obverse is choice glossy medium brown, the reverse glossy chocolate brown with a few splashes of reddish brown toning. There is a small nick under the eye and few other trivial contact marks in the fields, but overall it is very nice for the grade, especially for a variety that usually comes with serious problems. E-MDS, the cracks at TATE strong and the right top of the first T raised up a bit. Ex. William Van Roden, Stack's 5/2/68:279-R.S. Brown, Jr., Superior 9/30/86:482-R.E. Naftzger, Jr., 1989 EAC Sale, lot 205-March Wells-Dennis Mendelson.

1818

1818 N-1 R1 EF40+ \$ 450.00
Lustrous brown with some faded color. A tiny nick to left of O in ONE. Lots of mint frost.

1818 N-2 R4+ VG7 \$ 125.00
VG8 Nice brown. Terminal die state with rim break K7-10 reverse. Nick K10 obverse.

1818 N-3 R3 VF25 \$ 145.00
Dark chocolate and steel. A few minute field marks obverse K5. Sharp MDS. PCI VF35.

1818 N-3 R3 EF40 \$ 375.00
EF45+ Lustrous lighter and darker browns mixed with steel. Great color but an old scratch on Liberty's cheek and miscellaneous handling marks.

1818 N-3 R3 EF40 \$ 475.00
EF45 Lustrous chocolate brown. A tiny dig hidden in hair, another between S & O K12 reverse. Sharply struck with great eye appeal.

1818 N-4 R4+ FR2 \$ 125.00
Choice tan. Just lots of wear.

1818 N-4 R4+ AG3 \$135.00
Brown with smooth surfaces. No problems other than wear.

1818 N-4 R4+ G4 \$ 245.00
VG7 Chocolate. Smooth but some old scratches reverse. EDS.

1818 N-4 R4+ VG8 \$ 550.00
Sharpness F12 with slightly rough surfaces and a dull light pinch on the rim over star 7 and opposing area over the U in UNITED.

1818 N-5 R3 VF30 \$ 250.00
VF35 Chocolate with smooth surfaces. Scratch below star 4.

1818 N-6 R1 VF35+ \$ 240.00
EF40. Very lustrous tan and brown faded from mint color. Some what flatly struck. LDS with heavy reverse cracks. A lamination line up from star two to Liberty's nose. Color and surfaces of a higher grade coin. Ex. Jack Robinson:719.

1818 N-6 R1 EF40 \$ 325.00
Nice frosty steel brown and tan with mint luster in protected areas. There is a small rim nick at star 6 and another on the cheek; otherwise surfaces are choice. M-LDS. Ex. Jack Robinson, Superior 1/29/89:718-Del Bland- Tom Reynolds 7/89.

1818 N-7 R1 VF30 \$ 150.00
VF35 Glossy chocolate. A few field marks. A short scratch over O in OF.

1818 N-8 EX RUSSELL WYATT-HERMAN HALPERN

1818 N-8 R3+ AU50 \$1650.00
Choice glossy steel brown and chocolate with lots of golden tan on the reverse and hints of very faded mint color in some protected areas. The surfaces are very smooth and lustrous, just a few trivial tick marks away from perfect for the grade. M-LDS, the obverse dentil crumbling well advanced. An attractive cent. Ex. Harry DeVore-Russell Wyatt, Superior 9/30/85:412-Herman Halpern, Stack's 3/16/88:357-Dennis Mendelson, Superior 2/3/91:264-Wes Rasmussen-Dennis Mendelson.

1818 N-9 R1 VF30 \$ 110.00
VF35 Chocolate. Smooth surfaces. Some traces of crud around AM. MDS.

1819

1819 N-2 R1 AU55 \$ 450.00
Frosty tan with darker steel on obverse. Some faded mint color. Very sharp EDS with no rust and overdate still visible. PCGS MS62.

1819 N-3 R3 VF20 CLOSE STARS \$ 135.00
VF25 Medium brown, glossy surfaces. A small nick on chin.

1819 N-4 R3 F15+ \$ 250.00
VF20 Steel brown. A few tiny marks.

1819 N-5 R3+ VF25+ \$ 225.00
Sharpness VF25 or slightly better with a dull, light scratch right of star 4, a nick under the eye, and a small rim bruise at the F in OF. Glossy chocolate brown mottled with some lighter brown on the reverse. There is ample mint frost remaining in protected areas. MDS. Ex. John Wright 12/90.

1819 N-6 R1 VF35 \$ 240.00
Frosty steel brown and chocolate with mint luster in protected areas. The surfaces are smooth and problem-free. M-LDS.

1819 N-7 R4 F12 \$ 125.00
F15 Chocolate with smooth surfaces. A tiny rim bump K2.

1819 N-10 R4 VF20 \$ 225.00
VF30 Dark brown. Surfaces smooth but some hairline scratches.

1819 N-10 R4 VF30 \$ 350.00
EF40 Glossy jet black. Some microscopic granularity.

1820

1820/19 N-1 R1 VF25 \$ 195.00
LARGE OVERDATE. VF30+ Glossy brown. A scratch under STA of STATES. Some old pinscratches inside wreath to right of ONE CENT.

1820 N-2 R2+ EF45 \$1450.00
SMALL OVERDATE 20/19. Frosty light to medium brown mottled with steel brown on the obverse. The surfaces are free of any notable contact marks. MDS, the overdate still clear. Ex. R. S. Brown, Jr. Superior 9/30/86:528.

1820/19 N-3 R2 VF20+ \$ 250.00
Close to EF40. Light brown. A tiny dig to left of star nine. A couple faint hairlines. Good eye appeal.

1820 N-4 R4+ VF30 \$ 950.00
Nice smooth glossy chocolate with some lighter brown in protected areas. Choice except for a tiny nick on the cheek and a very light rim bruise under star 13. Sharp E-MDS. A very attractive example for the grade.

1820 N-6 R4 F12 \$ 125.00
VF20 Medium chocolate but lightly porous.

1829 N-6 R4 VF20 \$ 375.00
VF25 Chocolate and steel. Smooth surfaces. Minor surface dirt.

1820 N-9 R3 VF25 \$ 295.00
VF35 Dark olive steel. Smooth appearing but minutely granular under a glass. Quite scarce in higher grades.

1820 N-10 R2 AU50 \$ 750.00
AU58 Sea green with fully lustrous surfaces. A small dig to right of star five. Another near star eight. Sharply struck.

1820 N-13 R1 AU58 \$ 375.00
Frosty tan from faded mint color.

1820 N-13 R1 MS60. \$ 475.00
Nice glossy golden tan with some hints of lustrous sea green toning and a couple peeps of very faded mint red.

1820 N-13 R1 MS60 \$ 475.00
Lustrous brown faded from mint color. An old scratch to right of star 13.

1820 N-13 R1 MS63 \$ 575.00
Red and brown obverse with a sea green reverse. Sharply struck.

1820 N-15 R2+ MS63 \$1200.00
Lustrous bluish steel brown with a few traces of very faded mint red. There is a small spot of reddish chocolate toning on star 12 and another below star 13, plus a faint scuff mark above star 11. Otherwise the surfaces are perfect. MDS. Probably from the Randall Hoard.

1821

1821 N-2 R1 F12 \$ 165.00
Dark chocolate. Sharp early die state.

1821 N-2 R1 VF25 \$ 550.00
VF35 Sharply struck. The surfaces cleaned and retoned dark steel.

1822

1822 N-1 R3 VF25 \$ 145.00
VF30. Dark steel brown. Some scattered surface marks. MDS. Ex. JHR:771.

1822 N-7 R3+ F12 \$ 85.00
VF20 Dark with a granular surface. Sharp strike. EDS.

1822 N-7 R3+ VF25+ \$ 550.00
VF35 Choice tan color with a hard lustrous planchet. There is some old oxidation at star 2. There are some microscopic hairlines and a faint scratch near star 9.

1822 N-8 R4 VF20 \$ 375.00
VF25 Dark chocolate. The surfaces smooth. An old scratch over NT of CENT. Scarce in better grades.

1822 N-9 R5 G5 \$ 350.00
Glossy dark chocolate and olive with some lighter brown toning on the portrait, possibly the result of an old recoloring. The surfaces are smooth and reasonably free of marks for the grade. MDS.

1822 N-9 R5 VG7 \$ 650.00
Medium brown with smooth surfaces. Nice for grade.

1822 N-9 R5- AG3. \$ 750.00
Smooth glossy chocolate brown, just a couple small rim nicks away from choice for this grade. Latest die state with a rim cud break at the tops of TES in STATES. A rare die state that's never seen nice; even the Noyes plate coin is a scruffy low grade example.



1822 N-10 R1 EF45+ \$ 950.00
Lustrous steel with some tan faded from mint color.

1822 N-13 R5 AG3 \$ 275.00
Dark chocolate brown with moderately corroded surfaces and a dull nick close under the chin. A sharp but ugly example of this rare variety. EAC graded F15 sharpness, net AG3. Ex. Dan Holmes-Larry Briggs.

1823

1823 RESTRIKE EF40 \$ 750.00
AU50+ Red and brown but flatly struck with some facial scratches. Popular restrike.

1823/2 N-1 R2 F12 \$ 285.00
F15 Medium brown. Some old paint scratches near star six.

1823/2 N-1 R2 F12+ \$ 350.00
F15+ Chocolate and tan. Some field marks. Late state with rim break under date.

1823 N-2 R2 F12 \$ 275.00
VF20 Dark chocolate. A scrape above star six. Some surface verdigris on neck and scattered on reverse.

1825

1825 N-1 R4 VG7 \$ 125.00
Sharpness F12+ with a small rim nick at star 3. Short gashes at UN1. Olive brown. LDS with the cud breaks over stars 8 and 9.

1825 N-10 R3+ F15 \$ 175.00
Sharpness at least 5 points better with a few contact marks on the obverse, including a pair of hairline scratches in the field before the face and a couple dull nicks on the neck. Recolored glossy olive brown with some lighter brown in protected areas. MDS.

1826

1826 N-1 R2- EF40 \$ 550.00
Nice glossy chocolate and olive brown. Choice except for a few tiny light contact marks in the field right of star 3. EDS.

1826 N-3 R3+ VF25 \$ 250.00
Glossy dark chocolate. There are a couple faint hairline scratches on the neck, a small light rim bruise at star 6, and some tiny tick marks left of star 11. Otherwise the surfaces are smooth and problem-free. E-MDS. Ex. Dr. Bob Shalowitz 12/89.

1826 N-3 R3+ EF40 \$ 950.00
Lustrous brown with some faded mint color; lots of mint frost. Tiny nick in hair above I. A pretty coin. Very difficult to find in better grades. In a PCGS AU53 holder.

1826 N-6 R2 VF35+ \$ 185.00
Close to EF40. Glossy steel brown and chocolate. LDS.

1827

1827 N-5 R2 AU50+ \$ 975.00
Beautiful smooth lustrous steel brown.

1827 N-10 R4+ G5 \$ 175.00
Reddish brown. Smooth surfaces.

1827 N-11 R1 VF35 \$ 210.00
Lustrous chocolate brown. Few specks of crud.

1827 N-11 R1 EF40 \$ 340.00
Glossy reddish chocolate brown, possibly recolored but beautifully done if true. There is a faint hairline scratch below star 7, a tiny mark over the bust tip, and a small nick right of T in CENT. Otherwise, the surfaces are choice. MDS. Ex. Tom Chalkley, Superior 1/31/90:681.

1827 N-12 R5+ AG3+ \$ 595.00
Very close to G4. Smooth fairly glossy steel brown.

1827 N-12 R5+ G5+ \$ 950.00
Slightly sharper with a few small rim nicks on the upper obverse. Recolored glossy dark olive with lighter brown highpoints. MDS. Ex. Jim Long 4/90.

1828

1828 N-4 R4 F12 \$ 550.00
Sharpness VF30 with traces of microscopic porosity on both sides. The rim has been pinched under star 1 producing a slight bend in the planchet. Rather glossy dark olive brown with some lighter brown highpoints. EDS.

1828 N-4 R4 F12 \$ 750.00
VF20 Chocolate and tan. Some minute surface roughness. A few minor marks. The current census is VF35, 30, 25 (2), 20, 15 (2),12 leaving this example eighth finest known of the variety.

1828 N-6 R1 AU50 \$ 650.00
Lustrous steel with some faded mint red. LDS.

1828 N-9 R4 VF20 \$ 175.00
VF25 Cleaned and retoned a nice greenish olive tan. A couple facial marks. Sharply struck.

1828 N-10 R1 VF35+ SMALL DATE \$ 295.00
Close to EF40. Glossy medium brown with a splash of reddish brown toning at ED STAT. There is a light contact mark in the field under star 5. Attractive. Sharp EDS.

1828 N-12 R3+ F15 \$ 295.00
Sharpness VF20. Glossy dark olive. The surfaces are basically smooth. Small reverse edge mark . Will fit in a VF set.

1827 N-12 R5+ AG3+ \$ 595.00
Very close to G4. Smooth fairly glossy steel brown.

1828 N-12 R3+ VF25 \$ 750.00
Sharpness at least 5 points better with some very light hairlines covering the obverse, plus a few dull contact marks at the bust tip and a single small nick high on the neck. the reverse is choice. Sharp EDS, the reverse fields hard and slightly glossy with some previously unreported clashmarks inside the wreath.

1829

1829 N-2 R2 EF45 \$ 575.00
Steel and chocolate with lots of mint frost. A tiny scratch between D and S K9 reverse. Well struck.

1829 N-3 R3 VF35 \$1250.00
SMALL LETTERS REVERSE. EF40 or better with lustrous chocolate brown color and mint frost suggestive of a higher grade. There are a couple faint laminations in the field K9 obverse and K3-4 by stars 11-13. Another minor planchet flake at leaves below C in CENT. Somewhat bluntly struck as is typical for this variety. Great eye appeal.

1829 N-5 R3 F12 \$ 185.00
SMALL LETTERS REVERSE. Nice brown.

1829 N-7 R3 F15+ \$ 450.00
WHEELSPOKE REV. Lustrous chocolate steel. Five spokes.
Choice for the grade.

1829 N-7 R3 VF20 \$ 650.00
Sharpness VF25 with a small patch of microscopic roughness at
star 4 and a few others on the reverse. Otherwise the surfaces
are smooth. Nice frosty steel brown .VLDS, the latest seen, with
all five spoke cracks strong plus additional cracks inside the
wreath and at E in UNITED. Slightly better struck than usual.

1829 N-8 R1 AU58 \$1650.00
Glossy steel brown with lots of underlying frosty tan faded down
from mint color on both sides.

1830

1830 N-1 R1 VF35 \$ 185.00
Sharpness EF40 with a few too many tiny contact marks for the
higher grade. Glossy chocolate brown. Sharp EDS. Ex. Jack
Robinson, Superior 1/29/89:898.

1830 N-2 R2+ VF20 \$ 150.00
Sharpness VF30 with some extremely faint roughness in the
fields, but it takes a good glass to see it, and a tiny rim bruise at
the bottom of the reverse. Nice two-tone chocolate brown with
light brown highpoints. EDS.

1830 N-3 R3 EF45+ \$1050.00
Medium brown with choice frosty surfaces. Traces of faded red
luster. Sharply struck. Only the most trivial circ marks. Ex. Wes
Rasmussen-R.S. Brown, 1/27/96:556,CVM-Bob Travis.

1830 N-5 R3 VF20+ \$ 175.00
Glossy steel brown and chocolate. MDS.

1830 N-6 R4 F12 \$ 275.00
SMALL LETTERS REVERSE. Sharpness F15 with a small rim
nick at the bottom of the reverse. Dark chocolate brown.

CHOICE 1830 N-6 SMALL LETTERS REVERSE

1830 N-6 R4 VF25 \$1200.00
SMALL LETTERS REVERSE. Choice glossy light to medium
brown. The surfaces are smooth and virtually mark free except
for some extremely faint hairlines on the cheek. MDS with the
usual blunt strike. A very nice example of this popular variety.
Ex. Chris McCawley-Robert D. Rector 2/91.

1830 N-7 R3 F15 \$ 165.00
Sharpness VF30 with a few small spots of light verdigris on
both sides. Fairly glossy dark olive brown and steel. MDS.

1830 N-7 R3 VF20+ \$ 550.00
Slightly sharper but nicely recolored a natural-looking medium
steel brown. A hairline scratch on the wreath below ICA is the
only notable contact mark on otherwise choice, smooth surfaces.
MDS.

1830 N-8 R1 VF30 \$ 145.00
Attractive chocolate to olive steel. Hard glossy surfaces. M-LDS.

1830 N-10 R4+ G4 \$ 150.00
Slightly sharper with a small rim bump over star 4 and finely
granular surfaces. Light brown highpoints with darker olive and
steel in the protected areas. EDS.

1830 N-10 R4+ G5 \$ 225.00
Nice glossy medium brown without any notable marks. E-MDS.
the crack at ATES weak.

1830 N-10 R4+ VG8+ \$ 425.00
Glossy chocolate and olive brown. Nice for the grade and close
to VG10, just a few contact marks on both sides and no distracting
defects. LDS with a large retained cud break over ATES, the
central portion of the cud not raised as much as the outer parts,
Newcomb's state III. An attractive lower-grade example of this
rare die state. Ex. Chris McCawley 4/89-Dennis Mendelson,
Superior 2/3/91:404-Chris McCawley-Dennis Mendelson.

1831

1831 N-1 R1 EF45 \$ 375.00
Frosty light brown with a trace of faded color. MDS.

1831 N-2 R2+ VF30 \$ 250.00
Glossy woodgrained medium brown and chocolate. There are a
couple very light contact marks at star 3 and a fine hairline scratch
over ON in ONE. The surfaces are smooth and lustrous. LDS
with the small cud break right of star 11. Ex. Dennis Mendelson,
Superior 2/3/91:409.

1831 N-2 R2+ VF35 \$ 350.00
Choice glossy tan and light brown with lots of mint frost on both
sides. The surfaces are nice and smooth, virtually free of any
contact marks. LDS with the he small rim cud break at star 11.
An attractive example that has the eye appeal of a higher grade.
Ex. March Wells 3/98-Dennis Mendelson.

1831 N-4 R3 VG10 \$ 35.00
Sharper with a few nicks on the lower obverse. Glossy brown.

1831 N-4 R3 F12 \$ 135.00
Sharpness F15 with a few tiny nicks. Glossy medium brown.
MDS.

1831 N-5 R4 VG10 \$ 95.00
Sharpness slightly better with a long thin nick through the eye and a few tiny rim nicks on the reverse. Glossy brown .

1831 N-6 R1 VF30 \$ 145.00
DOUBLE PROFILE. Sharpness near EF40 with several tiny contact marks on the obverse and three moderate rim bruises on the reverse. Glossy chocolate brown with frosty tan in protected areas. There is a double profile on the brow, lips, chin, and several stars. E-MDS.

1831 N-8 R3 F15 \$ 95.00
Slightly sharper with some faint hairline scratches on the portrait. Glossy medium brown and chocolate. Sharp EDS with just a faint crack from the ribbon end throughout the base of UNITE, a very scarce die state. Ex. Superior 2391:858-Wes Rasmussen-Dennis Mendelson.

1831 N-8 R3 AU58 \$1250.00
Frosty tan with some russet speckling in the fields. Very lustrous with just a trace of rub on the highpoints. Sharply struck E-MDS.

1831 N-9 R2 EF45 \$ 350.00
AU50 Lustrous brown and reddish tan probably retoned. A couple ticks on Liberty's neck. Sharply struck E-MDS. Ex. Robert Matthews 5/28/89:725.

1831 N-11 R2 VF20 \$ 85.00
About five points sharper with traces of microscopic roughness on both sides. Glossy dark olive and steel. Terminal die state with a cud break joining TES to the rim and the top of that S filled.

1831 N-11 R2 AU55 \$1250.00
Choice lustrous golden tan with some light steel brown overtones on the highpoints. A very attractive cent with just a bit of light friction on the highpoints and no contact marks other than a tiny rim nick at the E in AMERICA. Terminal die state (TDS) with the cud break at TES filling the top half of that S. A choice example of this tougher die state. Ex. Bowers & Merena 8/3/93:2424.

1831 N-12 R1 VG10 \$ 38.00
DOUBLE PROFILE. Slightly sharper with a few too many minor contact marks for the higher grade. Glossy dark chocolate with lighter steel brown highpoints. MDS with a clear double profile from the brow down to the bottom of the neck.

1831 N-12 R1 VG10 \$ 185.00
VF20 Reddish steel and brown. Cleaned and partially retoned. Granular surfaces. Terminal die state with massive harpooned whale rim cud K5 obverse.

1831 N-12/1 R2 F15 \$ 250.00
DOUBLE PROFILE Sharpness VF25 with a rim dent at star 5. Dark olive brown fields and lighter brown highpoints, the fields microscopically granular. LDS with the cud covering two points of star 13. There is a clear double profile from the brow down to the bust, with additional doubling on many of the stars. Even the cud break shows doubling, the result of die bounce.

1831 N-12/4 R1 G6 \$ 295.00
DOUBLE PROFILE A point or two sharper with a few light contact marks on both sides. The surfaces are decent but not perfectly smooth. Fairly glossy medium brown. Terminal die state with the huge cud covering most of star 13 and the bottom three points of star 12 (the harpooned whale). There is a slight double profile from the lips down to the bust. Ex. Jack Robinson, Superior 1/29/89:10/7/98:971.

HARPOONED WHALE 1831 N-12

1831 N-12 R1 G6 \$ 350.00
Medium brown with smooth surfaces. Couple minor rim marks reverse. Terminal die state with huge harpooned whale rim cud at stars 12 & 13.

1832

1832 N-1 R2 MS63 \$1850.00
Brown with sea green and faded mint red. A tiny mark under ribbon bow. Otherwise virtually flawless surfaces. Sharply struck.

BEAUTIFUL 1832 N-2



1832 N-2 R3 MS60 \$2200.00
Lustrous bluish steel brown with smooth problem-free surfaces. The only contact marks are a tiny nick left of the coronet and a faint scuff in the field above ONE. MDS. A nice cent with great eye appeal.

1832 N-3 R1 AU50 \$ 350.00
Tan and brown with fully lustrous surfaces. Just a bit of rub on cheek from a higher grade. Small rev. Bump, small rim mark rev.

1833

1833 N-2 R2 AU58 \$ 475.00
Choice lustrous tan with light steel brown toning on the highpoints and lots of mint frost. MDS.

1833 N-3 R1+ AU50. \$ 475.00
Slightly sharper with a couple tiny light contact marks in the field before the mouth and very tiny tick marks over star 1. Lustrous golden tan with some olive steel overtones.

1833 N-4 R4 F15 \$ 225.00
Sharpness VF20 with some microscopic roughness in the reverse fields. Fairly glossy mix of reddish, light and olive browns. MDS.

1833 N-4 R4 VF20 OVERDATE 3/4 \$ 395.00
Slightly sharper with a few minor nicks in the field behind the head and a couple dull contact marks over the N in ONE. Glossy steel brown and chocolate. MDS, the obverse cracks are clear with the portion outside star 3 starting to sink. The 3/2 overdate is still visible. Ex.. Dick Punchard 12/90-Wes Rasmussen-Dennis Mendelson.

1833 N-4 R4 VF25 \$ 425.00
Glossy chocolate brown and steel. A nice piece for the grade, just a few light contact marks on both sides. The only notable mark is a short, light hairline at the top of the E in CENT. MDS.

1833 N-4 R4 VF30 \$ 450.00
Medium brown with smooth hard surfaces. A tiny nick to left of star 12. Sharply struck E-MDS. 1833/2 overdate.

1833 N-5 R1 VF35 \$ 175.00
Choice lustrous tan and brown. MDS.

1833 N-5 R1 EF40 \$ 185.00
Lustrous tan and brown.

1833 N-5 R1 MS60 \$ 550.00
Lustrous light steel brown with some faint bluish steel overtones. There are a pair of very faint light scratches on the cheek and a tiny lamination in the planchet right of star 5.

DOUBLE STRUCK 1833 N-5

1833 N-5 R1 VG8 DOUBLE STRUCK \$ 750.00
Sharpness VG10 with a few light hairline scratches in the field behind the head and around the date. Nice glossy chocolate brown with lighter brown highpoints. LDS. Double struck, the first strike properly centered but incompletely ejected, with a second strike 80% off center to KL-5 on the reverse. The obverse was impressed into a blank planchet distorting the details at stars 5-7. The second strike on the reverse is rotated about 70 degrees CW. A neat error, very similar to the 1827 N-6 also offered in this catalog.

1833 N-6 R1+ MS60 \$ 550.00

Lustrous light olive brown and golden tan with bluish steel overtones and traces of very faded mint red in protected areas. There is a tiny pit mark at the top of the second 3, a small flake out of the planchet below the first 3, and a tiny rim nick at the N in UNITED. LDS.

1834

1834 N-1 R1 EF40 \$ 240.00
Dark chocolate brown with lustrous surfaces. Problem free.

1834 N-1 R1 AU50 \$ 450.00
DOUBLE PROFILE. Lovely tan with underlying luster. A short scratch above star two. Huge double profile.

1834 N-2 R1 AU50 \$ 350.00
Glossy light brown with some frosty tan in protected areas. There are a couple tiny tick marks on the neck. MDS.

1834 N-3 R1+ VG8 \$ 750.00
Double struck, the second strike 25% off center and rotated about 25 degrees CW. The second obverse strike was against a blank planchet (creating an obverse brockage on that planchet and blunting 75% of the obverse on this piece). Sharpness VG10 with a dig in the field off the lips. Nice glossy light brown. A neat mint error.

1834 N-5 R5+ VG10+ \$ 750.00
LARGE DATE, SMALL LETTERS. F15 Dark steel. Evenly granular surface. All detail sharp and no major defects.

NICE DOUBLE PROFILE 1834 N-5



1834 N-5 R5+ VF20 \$1950.00
LARGE DATE, SMALL LETTERS REVERSE. VF25 with a few light hairline scratches over the head. There are a few light nicks at stars 10 and 11. Glossy medium brown and olive. The surfaces are smooth. There is a bold double profile at the brow, lips and chin. Becoming very difficult to locate. Ex. Gary Ruttenberg II Sale, M & G 8/17/96:387.

1834 N-5 R5+ VF20 \$1450.00
LARGE DATE & STARS, MEDIUM LETTERS. Slightly glossy dark steel and olive brown. There is a small, light rim bruise at star 3 and a dig across the bases of ME in AMERICA. The reverse shows some very fine granularity under strong magnification, but overall the eye appeal is rather decent for the grade. MDS. An acceptable example of this tough, popular "Red Book" variety. Ex. Chris McCawley-Jack Goetz.

1835

1835 N-2 R3+ VF35 \$ 550.00
Frosty chocolate with problem free surfaces. A couple minute circulation marks. A tiny rim clip at 8:30 affects a few denticles. Close to choice.

1835 N-3 R3+ F12 \$ 95.00
Sharpness VF30 with some corrosion patches on the bust. Dark olive brown and steel. EDS.

1835 N-3 R3+ F12+ \$ 135.00
Close to F15 with a rim nick over star 5 and a light rim bruise over TE in STATES. Glossy dark olive brown, the highpoints a lighter steel brown. MDS.

1835 N-4 R4+ G6 \$ 250.00
Brown with tan devices. A pretty one. Came with hard smooth surfaces. Ex. Fred Borchardt.

1835 N-4 R4+ VG8 \$ 295.00
Sharpness near VF20. Dark brown. Granular.

1835 N-4 EX HOWARD NEWCOMB-FLOYD T. STARR

1835 N-4 R4+ F15 \$2900.00
Sharpness VF20 but recolored glossy tan with traces of very faded red in some protected areas. The surfaces are very nice for the grade, nearly free of contact marks. MDS with the additional die crack up from the N in UNITED. to the dentils. An attractive cent in spite of the recoloring. Near the lower end of the condition census. Comes with a nice pedigree. Ex. Howard Newcomb, J.C. Morgenthau 461st Sale 5/16/45:660-Floyd T. Starr, Stack's 61/13/84:296-Wes Rasmussen-Dennis Mendelson.

1835 N-4 EQUAL FOURTH FINEST KNOWN

1835 N-4 R4+ VF20 \$3500.00
Glossy medium brown with a small swipe of darker olive toning right of star 13. The surfaces are nice and smooth, just a few light contact marks here and there, including a dull nick on the neck. EDS without the crack from N in UNITED up to the dentils. A nice example of this tough variety. Tied for CC#4. Ex. Chris McCawley-Dennis Mendelson.

1835 N-5 R2 VF25 \$ 145.00
At least 5 points sharper with a few hairline scratches in the field before the chin and a small nick left of star r12. There's a small flake out of the planchet on the bust tip. Glossy steel brown with a few streaks of lighter brown on the obverse and lots of mint frost in protected areas. MDS.

1835 N-5 R2 VF30 HEAD OF 1834 \$ 145.00
Choice glossy medium brown.

1835 N-6 R1 F15 \$ 45.00
Sharpness VF20 with too many tiny nicks for the higher grade. Nice glossy light to medium brown. MDS.

1835 N-6 R1 F15 \$ 125.00
Sharpness VF20 with a thin dig on the neck. Glossy mix of chocolate, tan. Sharp EDS, a scarce die state without the usually seen crack through the base of the date.

1835 N-7 R1 VF35 \$ 135.00
EF40+ Lustrous tan. The reverse mottled with brown. Very late die state with the dies swollen. A small nick over star four.

1835 N-7, 17 R1 EF40 \$ 195.00
Lustrous tan and brown. Some faded red reverse. An interesting intermediate die state midway between N-7 (early) and N-17 (late).

1835 N-9 R4+ G5 \$ 125.00
Sharpness VG8 but lightly corroded and very slightly bent. Partly glossy light brown with darker olive brown and reddish chocolate in the protected areas. M-LDS, the crack at ERIC is strong and the area outside the crack is a slightly sunken retained cud. Ex. John D. Wright 7/82-Wes Rasmussen-Dennis Mendelson.

1835 N-9 R4 VG10 \$ 325.00
Sharpness F12 or slightly better with a faint hairline scratch from star4 across to star 10, a small rim bump at star 9, and an attempted puncture hidden at the bottom of the wreath ribbon. Nice glossy chocolate brown with lighter steel brown highpoints. Looks better than it sounds. E-MDS, the crack at ERIC clear but not strong. Ex. Federal brand enterprises 6/62:1237-Del Bland-R.S. Brown, Jr. 2/78-Bob Vail, Superior 9/7/97:538- Chris McCawley 4/22/98-Dennis Mendelson.

1835 N-9 R4+ F15+ \$ 450.00
Sharpness close to VF30 with some small nicks on both sides. Glossy light brown with tan highlights. Sharp early die state with the reverse rotated 40 degrees CW. Ex. M & G Auctions 1/8/94:383.

1835 N-10 R4+ G5 \$ 160.00
A point sharper with a tick on the face and a couple minor rim bruises on both sides. Nice glossy light to medium brown. MDS. An attractive example for the grade in spite of the minor marks.

1835 N-11 R4+ G5 \$ 195.00
Sharpness a couple points better but there is a shallow dig at star 8, a few tiny tick marks at the C in AMERICA, and the fields aren't perfectly smooth. Slightly glossy olive and steel brown. E-MDS.

1835 N-11 R5- G6 \$ 275.00
Sharpness F15 with uniformly granular surfaces.

1835 N-11 R5- G6 \$ 550.00
Smooth glossy steel brown and chocolate with some woodgrain lighter brown toning on the obverse. Relatively free of contact marks but there is a small flake out of the planchet on the neck. LDS with a large cud break below U and the wreath ribbon, a rare terminal die state. Very nice for the grade.

1835 N-13 R4 VF20 \$ 375.00
Slightly sharper with a few too many nicks for the higher grade, the only notable marks a dull nick under star 5 and a tiny one under the hairbun. The reverse is a solid VF30. Nice glossy light to medium brown with some streaks of chocolate toning across the reverse and mint frost in protected areas. Good eye appeal in spite of the minor marks. M-LDS with the row of impressed dentils over ONE. A decent example of a variety that's difficult to find better than Fine. Ex. Superior 2/8/98:1178.

1835 N-14 R2 VF30 \$ 75.00
Tan mottled with darker browns. A nice cent.

1835 N-14 R2 AU55 \$ 575.00
Choice frosty tan to light brown. Slightest trace of rub from mint state. A pretty coin.

1835 N-16 R2 VG10. \$ 550.00
OFF CENTER 10% OR 15% TO K-8. Glossy medium brown.

1835 N-18 R5- G5 \$ 195.00
Glossy medium brown and reddish chocolate. There are a few light hairline scratches on the face and a couple digs at the tip of the wreath stem. G6 sharpness. Ex. Pete Boisvert-Henry T. Hettger.

1835 N-18 R4+ G5 \$ 295.00
Slightly sharper with some light rim bruises on both sides. Glossy medium brown and steel. MDS.

1835 N-19 R5+ VG7 \$ 750.00
F12 Dark chocolate and steel. A bit granular, but all detail sharp.

1835 N-19 R5+ VG8 \$ 850.00
Sharpness F12 with a long, dull contact mark from the nose to below star 4, a rim bump at star 66, plus a few other minor marks on both sides. Glossy medium steel brown. The attribution points are clear. The rarest variety of this popular year.

1836

1836 N-2 R2 AU50 \$ 375.00
AU55 Lustrous light brown. A pot under sixth berry.

1836 N-3 R1 AU50 \$ 250.00
Steel and tan with lustrous surfaces. Rim break over star six.

1836 N-3 R1 AU55 \$ 350.00
Frosty light brown faded from mint color. MDS.

1836 N-4 R3 EF45 \$ 295.00
Glossy light to medium brown with some greenish olive brown on the reverse and traces of faded mint red in protected areas of the obverse. There's a tiny nick on the jaw and another over N in ONE. M-LDS with slightly reflective fields, the result of a fresh die lapping.

1836 N-6 R2 EF40 \$ 165.00
Sharpness near EF45 with a nick on the neck. Glossy light brown with some darker olive brown toning in the protected areas. M-LDS.

1836 N-6 R2 EF45 \$ 275.00
Some minor abrasions on the obverse and a carbon spot at the denticles right of star 8. Medium and light brown.

1836 N-6 R2 EF45 \$ 295.00
Frosty light steel brown with a delicate streak of chocolate toning across both sides and mint luster in protected areas. The only notable mark is a small nick over star 12. Sharply struck MDS with the cud break over star 8.

1836 N-7 R4 EF45 \$ 650.00
Frosty medium brown with underlying frosty tan. MDS.

1837

1837 N-1 R3 EF40 \$ 195.00
Sharpness AU50 but cleaned, now retoned a golden light brown. There's a tiny nick over the 8 in the date and a couple others above N in ONE. M-LDS. Could be improved with a proper retoning. Ex. Dr. Tom Chalkley, Superior 1/28/90:797.

1837 N-1 R3 AU50 \$ 350.00
Glossy light brown with a streak of darker olive toning at OF-AM and lots of mint frost remaining in the protected areas. LDS. Ex. M & G Auctions 1/6/96:432.

1837 N-1 R3 AU55+ \$ 485.00
Choice lustrous light brown with a trace of mint red

BEAUTIFUL 1837 N-4

1837 N-4 R2 MS60+ \$1200.00
Beautiful tan with minute traces of mint red. A tiny nick in the reverse field to left of O in ONE. Otherwise virtually flawless. Very pretty. Scarce in mint state. In an NGC holder MS65BN.

**BORDERLINE MINT STATE 1837 N-5
PLAIN CORDS SMALL LETTERS REVERSE**

1837 N-5 R2 AU58+ \$ 750.00
PLAIN CORD, SMALL LETTERS. Brown with some splashes of mint red. Barest trace of friction on the topmost curls. A tiny scrape in the field above star 13. Really a beautiful coin.

1837 N-7 R1 AU50 \$ 265.00
Frosty chocolate with some faded tan reverse. Tiny nick in filed in front of chin.

1837 N-7,8 R1 AU55 \$ 350.00
Light chocolate with fully frosty surfaces, with the faintest evidence of mint red. A few tiny nicks, one on neck, another under star eight. Sharp early die state. (Formerly N-8) Ex. RSB 11:632.

1837 N-11 R1 AU50 \$ 295.00
Choice glossy golden light brown. Choice except for a trivial rim bruise right of star 10. LDS.

1837 N-12 R3- EF45 \$ 245.00
AU50 Lustrous medium brown. A few tiny spots. Sharp strike.

1837 N-14 R3- MS60 \$ 850.00
Lustrous light brown with some flecks of darker tone. A fine hairline bisects obverse. Quite nice. Scarcer in mint state. Ex. R.E. Naftzger-EAC 1990:233. In an NGC. MS64BN holder.

1837 N-15 R4 VF20 \$ 195.00
Glossy tan and brown. Scarce.

1837 N-15 R4 VF35 \$ 350.00
Glossy tan with some woodgrained reverse. A pretty coin. Scarce.

1837 N-15 R4 VF35 \$ 450.00
Glossy light brown and frosty tan with light steel brown toning on the highpoints. The surfaces are smooth and very nice, the only marks being a small, dull nick on the leaf under O in OF and a small spot of reddish verdigris on the top of E in UNITED. MDS, the obverse and reverse cracks strong. Ex. Doug Bird-Del Bland 4/4/98-Dennis Mendelson.

1837 N-17 R4 EF45 \$ 700.00
Slightly sharper with a few tiny pinpricks at stars 2-4. Glossy light olive brown and tan with some tiny specks of dark olive toning on the obverse and some frosty mint luster remaining in protected areas. E-MDS, rim cud breaks from star 5 to star 8 and the reverse die cracks light. Ex. Willard C. Blaisdell-Del Bland 9/76-R.S.Brown, Jr., Superior 9/30/86:848-Gary Ruttenberg, M & G Auctions 8/17/96:408.

1837 N-17 R4 AU50 \$ 750.00
Choice color and surfaces, the only complaint are some minor planchet flaws, one on Liberty's nose, another near the ear, and one on the reverse above M of AMERICA. A delightful coin.

1838

1838 N-1 R1 EF45 \$ 195.00
AU50+ Lustrous olive green and tan. Attractive, but probably retoned.

1838 N-3 R1 VF25 \$ 65.00
Sharpness VF35 with a few minor nicks on the obverse and a dull scrape on the bottom of the reverse. Glossy chocolate brown on the obverse, frosty light brown on the reverse. M-LDS with some rim cuds from star 11 clockwise to under the date. Ex. Chris McCawley-Dennis Mendelson.

1838 N-3 R1 EF40 \$ 125.00
Glossy steel brown with traces of frosty tan in protected areas. There are no notable contact marks, but there is a tiny spot of darker toning on the tip of the nose. EDS.

1838 N-4 R2 EF40 \$ 145.00
Slightly sharper with some dark olive stains on the obverse. Otherwise a decent glossy medium brown and reddish chocolate with underlying mint frost. MDS, Newcomb's state III.

1838 N-4 R1 AU50 \$ 250.00
Lustrous brown. Intermediate die state with single die break from rim right of star nine to hair bun.

1838 N-4 R2 MS60 \$ 580.00
Glossy light brown and chocolate with underlying mint frost. There is a dull, light nick on the chin and a small spot of darker toning on the rim at star 11. MDS, Newcomb's state III, with the crack bisecting the obverse from above star 9 to below the date. Ex. C.F. Gordon, Jr.,-1987 EAC Sale, lot 534-Tom Reynolds-Dennis Mendelson 2/3/91:547-Wes Rasmussen- Dennis Mendelson.

1838 N-10 R2+ EF40 \$ 165.00
Sharpness EF45 with a faint hairline scratch under star 9, a small rim bruise over the E in STATES, and a few tiny tick marks over the E in CENT. Nice glossy chocolate and lighter brown. LDS, the ME crack strong and the area outside the crack at F-AM raised well above the rest of the field. ex. Dick Punchard 12/90- Wes Rasmussen-Dennis Mendelson.

1838 N-10 R1 EF45 \$ 185.00
AU50 Lustrous brown with a slight scrape at rim over star seven. EDS with light crack at M of AMERICA. Ex. Wes Rasmussen-Dennis Mendelson.

1838 N-11/13 R5- EF40 \$ 850.00
Slightly sharper but recolored glossy light olive brown and tan with some bluish steel overtones. The surfaces are choice and free of marks. Terminal die state with the large cud break at star 1 nearly reaching star 2 (Newcomb's N-13). A very nice example in spite of the recoloring-which could be improved. Still one of the nicest examples known of this rare die state. Comes with a nice pedigree. Ex. Darwin Palmer 9/15/72-C. Douglas Smith-Myles Z. Gerson-R.S. Brown, Jr. Superior 9/30/86:877-Dennis Mendelson, Superior 2/3/91:564.

1838 N-14 R4 VF25 \$ 275.00
Sharpness at least 5 points better with a dull rim nick over star 8 and a small flake out of the planchet at R in AMERICA. Glossy dark chocolate brown. EDS. Ex. John D. Wright 12/90.

1839

1839 N-1 R3+ VG8 1839/6 OVERDATE \$ 550.00
Medium chocolate brown with smooth glossy surfaces.

1839 N-2 R2 AU50 TYPE OF 1838 \$ 265.00
Steel brown with lustrous surfaces. A tiny nick on cheek. a couple reverse marks.

1839 N-3 R2 AU50+ HEAD OF 1838 \$ 350.00
AU55 Lustrous steel with some traces of mint red on the reverse.

1839 N-5 R2 EF45+ \$ 495.00
Close to AU50. Choice tan. Virtually mark free. A faint stain at rim under date.

1839 N-12 R4+ G4 \$ 145.00
Sharpness G6 or a bit better with a few areas of minor porosity.

1839 N-12 R4+ VG8+ \$ 245.00
F12 Glossy reddish brown. A couple small rim marks. Single obverse break.

1839 N-12 R4+ VG8 \$ 250.00
Medium chocolate brown. Full bisecting obverse die break.

1839 N-12 R4+ VF20 \$1200.00
Glossy medium brown with some darker chocolate toning in protected areas of the reverse. There are some minor contact marks consistent with the grade, none distracting. In addition, there are a few tiny flakes out of the planchet, as minted. These are located under star 2, left of star 3, and right of star 9. MDS with the crack through star 4 to the nose. A nice example of this tough variety. Ex. Chris McCawley-Dennis Mendelson.

1839 N-13 R2 VF35 BOOBY HEAD \$ 250.00
At least 5 point sharper but recolored glossy chocolate brown with lighter brown highpoints. The surfaces are smooth and nearly free of contact marks except for a light scuff at star 7. MDS.

LATE DATES

1840

1840 N-3 R1 VF20 \$ 35.00
Glossy chocolate brown. Old scratch over NE. MDS.

1840 N-4 R3- VF35+ \$ 165.00
EF45 Glossy brown with some brick red tone behind head. Minor marks. Ex. M & G Gary Ruttenberg 8/19/95:266. EDS.

1840 N-6 R1 VF20+ \$ 42.00
Chocolate and steel. MDS.

1840 N-6 R1 AU50 \$ 425.00
Close to AU55 with a few too many tiny contact marks for the higher grade. Nice frosty light steel brown with faded mint red.

1840 N-7 R2 VF30+ \$ 75.00
Close to EF. Chocolate brown with lacquered surfaces.

MOSTLY RED 1840 N-8

1840 N-8 R1 MS63 LARGE DATE \$1650.00
Red and brown with at least 50% original mint red. Full cartwheel luster. A couple minute hairlines. A beautiful cent. Equal CC#4.

1840 N-9 R3 VF30 \$ 150.00
Sharpness EF40 with a small chip out of the rim below the wreath ribbon. Glossy dark olive brown and steel. M-LDS, the bisecting obverse crack strong.

1841

1841 N-1 PROOF 60+ \$7500.00
Even chocolate brown with reflective surfaces and razor sharp strike. In a PCGS holder PR64BN.

1841 N-2 R2 EF45 \$ 350.00
AU50+ with a tiny chip out of the planchet on the lower neck and a minor trace of crud near the wreath stem. Sharply struck lustrous brown. E-MDS.

1841 N-3 R2 VF25+ \$ 65.00
Dark olive. EDS.

1841 N-4 R2 F12 \$ 25.00
Choice tan. M-LDS.

1841 N-6 R1 VF30+ \$ 95.00
Sharpness EF. Tan and glossy but too many tiny field marks.

1841 N-6 R1 EF40 \$ 225.00
EF45 Lustrous light brown. A streak of darker toning between stars 2 & 3. Nice.

1841 N-6 R1 MS60+ \$1050.00
Lustrous light steel brown with about 15% of the original mint red remaining, mostly on the reverse. There is a dull nick in the field before the mouth, a small one on the he temple, and a few tiny rim nicks on the he right side of the obverse. MDS with low spots in the field over the head (from crud on the die) and the coronet over LIB a bit softly struck.

1841 N-7 R2 VF25 \$ 48.00
Brown with hard smooth surfaces.

1841 N-7 R2 VF30+ \$ 75.00
Chocolate and steel. Smooth surfaces, defect free.

1842

1842 N-1 R2 VF30+ \$ 125.00
Choice glossy brown. M-LDS.

1842 N-1 R2 VF35 SMALL DATE \$ 150.00
EF45 Chocolate and tan. The surfaces are smooth but have been cleaned and retuned. Sharply struck.

1842 N-2 R1 VF20 SMALL DATE \$ 35.00
Nice glossy chocolate. Ex. Superior 5/31/92:615.

1842 N-2 R1 VF35 SMALL DATE \$ 95.00
Smooth medium brown. A tiny lamination to left of star five. NGC EF45.

1842 N-6 R1 F12 \$ 22.00
Light brown. M-LDS.

1842 N-6 R1 VF20 \$ 26.00
Retuned. LDS. Brassy tan.

1842 N-6 R1 VF30+ \$ 72.00
VF35 Light brown. A few marks. E-MDS.

1842 N-6 R1 AU55 \$ 375.00
Light brown to tan faded from mint color. Very lustrous. Just a trace of rub. Ex. Dough Bird, Gary Ruttenberg:290, RSB.

1842 N-7 R3+ VF35 \$ 95.00
Lustrous chocolate brown. MDS. Ex. M & G #7 1/9/93:271.

1842 N-8 R1 VF25 \$ 55.00
VF30+ Olive green and tan but recolored. M-LDS.

1843

1843 N-2 R1 AU50+ \$ 350.00
Sharpness close to mint state with a nick under star 3 and an extremely faint hairline scratch in the field behind the head. Frosty light steel brown with mint luster in the protected areas and traces of an old fingerprint on the reverse. MDS.

1843 N-4 R1 VF30+ \$ 85.00
PETITE HEAD, LARGE LETTERS. Attractive medium tan smooth surfaces. Ex. Stack's 1/18/89:957.

1843 N-4 R1 VF35 \$ 145.00
PETITE HEAD LARGE LETTERS Chocolate and tan. Lustrous surfaces. Few handling marks in fields. Large letter reverse.

1843 N-4 R1 EF45 \$ 350.00
PETITE HEAD LARGE LETTERS. Lustrous light chocolate brown with some olive on the reverse. Sharply struck.

1843 N-5 R2 VF20 \$ 28.00
Chocolate brown. MDS. Mature head.

1843 N-5 R1 EF40 \$ 195.00
Sharpness AU. Very sharp dark olive. Some crud on the reverse and an old scratch K8. E-MDS.

1843 N-5 R1 VF35 TYPE OF 1844 \$ 175.00
Very close to EF40 with a small dig on the rim over star 11 and a few minor contact marks on both sides. Glossy chocolate brown.

1843 N-5 R1 AU50 \$ 425.00
OBVERSE & REVERSE OF 1844. Sharpness closer to mint state but recolored frosty steel brown with delicate overtones of bluish steel. The only contact mark is a tiny rim nick at star 3. MDS.

1843 N-6 R1 VF25 MATURE HEAD \$ 55.00
VF35 Glossy light brown. Couple tiny nicks on face. E-MDS.

1843 N-8 R2+ VF30 \$ 65.00
VF35 Chocolate and tan having been retoned. Some handling marks. Ex. ANACS EF45.

1843 N-9 R2 EF45 \$ 375.00
Sharpness AU50 with a tiny rim nick at star 8 and a small light bruise at the bottom of the reverse, neither serious at all. Nice frosty steel brown. LDS with cuds at several places on the obverse rim.

1843 N-10 R4 VF20 \$ 38.00
MDS. Petite head. Small letters reverse. Smooth medium brown. Ex. JHR:1230.

1843 N-12 R2 VF30 \$ 75.00
VF30+. Hole in ear. Petite head, lines at neck. Glossy brown. A few marks. EDS.

1843 N-12 R2 VF35 \$ 290.00
Sharpness XF40 but there is a small corrosion spot below T in CENT and a tiny rim bump at ED in UNITED. Glossy light brown and tan with a couple splashes of darker olive. M-LDS clearly showing rim cuds over U and NIT, one of about a half dozen known with the two cuds, and they are bold on this example. Ex. Ed Hipps 1/8/88.

RARE 1843 N-14 PROOF

1843 N-14 R6+ PR62 \$9750.00
Sharply struck with reflective surfaces. Brown with some tan and sea green tones. A little bit of chatter in the fields and some faint hairlines. A nice presentable example of a rare proof only variety. The mint red Wes Rasmussen example recently sold for over \$30,000.

1843 N-15 R3 VF35 \$ 135.00
EF40 Glossy chocolate. A couple field nicks.

1843 N-15 R3 AU50+ \$ 550.00
Close to mint state with a few small dull contact marks on the cheek and a small rim nick at F in OF. Lustrous brown with traces of faded mint red on both sides. LDS.

1843 N-16 R4 VF25+ \$ 185.00
Slightly sharper with too many light contact marks for the higher grade. Frosty steel brown and chocolate with a small stain of lighter toning under the wreath ribbon. Sharp E-MDS.

1843 N-17 R6- G5 \$ 95.00
Cleaned and retoned. Some old worn down scratches.

1844

1844 N-1 R1 VF25 \$ 42.00
Medium chocolate with smooth surfaces.

1844 N-1 R1 \$ 75.00
Glossy chocolate. MDS.

1844 N-1 R1 AU50 \$ 250.00
Slightly sharper with a nick on the cheek. Glossy woodgrained chocolate brown and steel with lots of mint frost remaining in the protected areas. E-MDS.

1844 N-2 R2 VF30+ 1844/81 \$ 175.00
Lustrous dark chocolate brown. Minor handling marks. Sharper than average strike for the variety.

1844 N-3 EF45 \$ 550.00
Sharpness near AU55 but nicely recolored glossy reddish chocolate brown. LDS with the large rim cud from star 9 down to over star 11 plus smaller rim cuds from star 7 to 9. Tied for CC#5 with the rim cuds.

1844 N-4 VF25 \$ 35.00
EDS. Sharper but cleaned and retoned.

1844 N-5 R1 VF20 \$ 22.00
Chocolate brown. MDS.

1844 N-5 R1 VF30 \$ 55.00
Glossy dark steel. MDS.

MINT STATE 1844 N-5 WITH OBVERSE RIM CUD



1844 N-5 R1 MS60+ \$ 975.00
Glossy steel brown with smooth surfaces and 20% of the mint red remaining. Would rate a bit better but there are a few trivial contact marks on the obverse and a very faint hairline scratch right of the eye. LDS with a large rim cud from star 1 to under the 18. Tied for CC#8 overall and #3 of those with the cud break.

1844 N-7 R3 EF40+ \$ 195.00
AU50. Cleaned and retoned reddish chocolate. E-MDS.

GEM PROOF 1844 N-8

1844 N-8 R6+ PR65 \$ 19,500.00
Blazing mint red with deeply mirrored proof surfaces. There are a few tiny spots scattered about the obverse and traces of an ancient finger-print above star 1, but the overall look of this cent is breathtaking. Finest known.

1845

1845 N-2 R1 EF45 \$ 135.00
AU55 but cleaned and retoned a glossy greenish olive and brown. E-MDS.

1845 N-2 R1 MS62 \$ 750.00
Lustrous bluish steel brown with about 5% of the mint red remaining. The surfaces are smooth and choice, the only marks being couple small splashes of reddish brown toning near the eye. MDS. A sharp example with good eye appeal. Tied for CC#3.

1845 N-3 R4 VF30 \$ 65.00
Glossy light brown. EDS.

1845 N-5 VF25 \$ 32.00
VF30+. Tan. Some obverse nicks. M-LDS.

1845 N-7 R5 G5 \$ 32.00
Medium brown. LDS.

1845 N-9 R2+ EF40 \$ 85.00
EF45 Glossy light brown. Some circ marks obverse.

1845 N-10 R3- AU50 \$ 165.00
AU55 Lustrous tan and brown faded mint color. A few too many tiny marks. NGC AU58.

1845 N-12 R3 VF35 \$ 110.00
EF40 Glossy brown. Some obverse marks. EDS.

1845 N-13 R2+ AU55 \$ 575.00
Sharpness close to mint state with a nick on the throat plus a couple other minor contact marks on the obverse. Lustrous light steel brown with some bluish steel toning in protected areas. Sharp EDS. Tied for CC#7.

1845 N-15 R3+ VF25 \$75.00
VF30+ Chocolate. Some tiny surface marks. E-MDS.

1846

1846 N-1 R2 AU55 \$ 295.00
Lustrous light chocolate. Mark free with reflective semi-proof like surfaces. MDS.

PROOFLIKE 1846 N-1

1846 N-1 R1 MS62 \$1850.00
Frosty light steel brown with blue steel overtones and 10% of the original mint red remaining. Very sharp E-MDS. The fields are prooflike. Tied for CC#5.

FINEST KNOWN LDS 1846 N-4



1846 N-4 R1 MS60+ \$1500.00
Glossy olive brown and steel with 20% mint red remaining. LDS with a rim cud below 184. Tied for CC#1 of only 10 known with the rim cud.

1846 N-5 R2 EF45+ \$ 290.00
AU50+ Frosty chocolate. Some field marks. LDS with scarce rim breaks obverse K3 and K11 reverse.

1846 N-6 R1 EF45 \$ 125.00
AU50. Chocolate steel. Trace of oxidation right of E in ONE. M-LDS.

1846 N-6 R1 MS60 \$ 475.00
Glossy steel brown with about 20% of the original mint red remaining, mostly on the reverse. There is a light nick under star 7 and a few minor contact marks on the chin; otherwise this piece would rate slightly better. EDS, the repunching on the 46 sharp.

1846 N-7 R2+ EF45 \$ 145.00
AU50 Lustrous brown with much mint frost. A few faint hairlines on the obverse visible under magnification.

1846 N-11 R1 EF40 \$ 95.00
Light brown with a hard smooth planchet.

1846 N-12 VF30 \$ 175.00
Brown with smooth surfaces. Rare obverse rim break K7-10. Fourth finest of only nine known with this rim break. Ex. Bob Vail:675.

1846 N-14 R2 F15 TALL DATE \$ 295.00
Sharpness VF25 with some light contact marks on the obverse and a pair of rim dents on the he bottom oft reverse. Glossy medium brown and chocolate. Terminal die state with a strong rim cud at star 10 reaching down to above star 11. The two rim cuds that occur earlier do not show on this example due to the grade and slightly misaligned obverse die. Only 6 examples are known with this cud break. Ex. Bill Yates-Tom Reynolds- Dennis Mendelson.

1846 N-15 R5 VF25 \$ 135.00
VF30 Glossy brown. Some handling marks. E-MDS.

1846 N-15 R4+ EF40 \$ 350.00
Sharpness of AU50 but some light porosity, mostly on the obverse rims and on the reverse where an edge dent appears at K6-1/4.

1846 N-17 R5 VF20 \$ 65.00
Chocolate and tan. Smooth surfaces.

1846 N-17 R5 AU50 \$ 550.00
AU55+. Barely any wear, but probably recolored a deep chocolate with sea green overtones. Some tiny rim nicks. Equal CC#5 for the variety. Ex. Mac MacDonald, RSB. EDS.

1846 N-23 R6 VF20 \$ 550.00
Sharpness VF25 with some small nicks on the obverse. Glossy chocolate brown mottled with some lighter brown on the obverse. EDS. Tied for CC#4.

1847

1847 N-1 R2 AU55 \$ 375.00
Sharpness near mint state with a faint hairline on the cheek. Lustrous light brown . M-LDS.

1847 N-2 R3 EF45 \$ 350.00
LARGE OVER SMALL 7. AU50 Sharpness with some mint frost remaining. A short scratch over Liberty's eye. A few tiny marks. Very sharply struck. Medium brown and steel. Very difficult to locate. Presently only ten examples are known in AU50 or better condition. The census is 64, 63, 60 (2), 58 (2), 55, 50 (3). Ex. M & G #7 1/9/93:302.

1847 N-3 R3 AU55 \$ 650.00
Mint state sharpness but light rubbing in the left obverse field. Flawless surfaces and well struck with a very small edge dent over F in OF. Later die state. Rim breaks over ST, over R in AMERICA and between S O but none over OF.

1847 N-5 R3+ AU50 \$ 475.00
Sharpness closer to mint state with a short dull scratch on the cheek. Glossy light brown. MDS. Tied for CC#7.

1847 N-6 R1 EF45 \$ 145.00
AU50+ Nice lustrous tan and brown with some waterspot toning. Attractive. Sharp coin. Nicks on neck, scratches over S of A.

1847 N-6 R1 MS60+ \$ 650.00
Lustrous steel with splashes of original mint red. A couple tiny field nicks. An old scratch between EN of CENT. Equal 7th finest known.

1847 N-7 R2+ \$ 45.00
MDS. Glossy chocolate brown.

1847 N-7 R2+ AU50+ \$ 650.00
Close to mint state with a few trivial contact marks on the obverse. Nice frosty light steel brown LDS with a strong rim cud from below 18 to star 1, one of only 10 known in this die state.

1847 N-7 R2+ EF40+ \$ 395.00
Close to EF45. Glossy light to medium brown. LDS with strong rim cud at star 1, CC#2 of the less than 10 examples known .

SECOND FINEST KNOWN 1847 N-7

1847 N-7 R2+ MS63 \$1450.00
Faded mint red toning down to steel on the highpoints, at least 2/3 of the red remaining. There is a disjointed light hairline scratch from the chin curving upward to the main curl; otherwise mark free. LDS with a strong rim cud from star 1 to below the 18. Tied for CC#2 but this piece has far more mint red than the other nice ones in the condition census.

1847 N-9,24 R1 EF40+ \$ 75.00
Lustrous steel and brown.

1847 N-12 R4 VF20 \$ 24.00
VF25 Chocolate brown. A small rim dent. EDS.

1847 N-14 R4+ EF40 \$ 135.00
EF45 Frosty chocolate brown marred by a smattering of small digs on the reverse.

1847 N-15 R4+ VF20 \$ 35.00
Medium tan. E-MDS.

1847 N-15 R4+ EF45 \$ 425.00
Nice glossy light brown with underlying mint luster. E-MDS.

1847 N-15 R4+ AU50 \$ 550.00
Five points sharper but the right obverse and most of the right reverse are covered with tiny medium dark chocolate brown spots while the balance of the coin is medium chocolate brown with an abundance of mint red.

1847 N-18 R5 VG10 7 OVER 7 \$ 32.00
Glossy brown and steel. Choice for the grade.

CC LEVEL 1847 LARGE OVER SMALL SEVEN

1847 N-18 R5 EF45+ 1847/7 \$1250.00
AU50 with lustrous chocolate brown surfaces. A tiny nick on Liberty's jaw. Otherwise virtually mark free. Lots of mint frost. This is a pretty coin and quite scarce in all better grades. E-MDS. Second finest known example of this die state.

1847 N-19 R1 VF30 \$ 35.00
VF35 Chocolate. Some surface marks.

1847 N-20 R4- VF30 \$ 48.00
Medium brown with smooth surfaces

1847 N-22 R3+ VF30
VF35. Light brown but a couple minor spots of reddish brown. MDS.

1847 N-23 R5 VF20 \$ 55.00
Steel and olive green. Probably retoned. A few field marks. Scarce.

1847 N-24 R1 EF45+ \$ 165.00
AU50+ Tan faded from mint color. A few tiny carbon spots.

CHOICE 1847 N-24



1847 N-24 R1 MS60+ \$ 575.00
Frosty light brown with some sea green tone. MDS.

THIRD FINEST KNOWN 1847 N-29

1847 N-29 R3 MS60 \$1250.00
Frosty light olive brown and tan with attractive bluish steel overtones, especially on the reverse. There is a small dull nick on the cheek right of the lips and another on the coronet over LI, neither distracting. LDS, the reverse cracks well developed. Tied for CC#3 overall but #1 of the LDS. Ex. Jonathan Kern 1/5/91.

1847 N-31 R5 F12 \$ 47.00
Brown with lustrous surfaces.

FOURTH FINEST 1847 N-34

1847 N-34 R5+ VF35 \$1450.00
Sharpness EF40 with some light contact marks scattered about the obverse, none serious. CC#4.

1847 N-38 R1 AU58 \$ 275.00
Lustrous light brown. M-LDS.

1847 N-38 R1 MS60 \$ 350.00
Glossy medium brown with traces of faded mint red. M-LDS.

1847 N-38 R1 MS60+ \$ 475.00
Frosty brown with some mint red. M-LDS , formerly N-16.

1847 N-39 R3- VF35 \$ 75.00
EF40+ Brown and olive tan. A couple tiny digs in field over third star.

1847 N-41 R4- EF40 \$ 125.00
EF45 Recolored chocolate with some reddish undertone.

1848

1848 N-3 R2 EF40 \$ 135.00
Lustrous chocolate steel. M-LDS.

1848 N-3 R2 AU50+ \$ 375.00
Frosty brown. Tiny rim clip K10. E-MDS.

1848 N-6 R1 EF40 \$ 75.00
EF45. Mix of lighter and darker browns. Glossy. A tiny cheek marks. M-LDS.

1848 N-6 R1 AU50 \$ 450.00
Lustrous sea green and olive. A pretty cent. MDS. Ex. REN.

1848 N-9 R1 VF25 OFF CENTER \$1850.00
Choice glossy chocolate brown with light brown highpoints. The only mark is a shallow void on the chin (a planchet flaw that didn't completely strike out). MDS. Struck 40% off center to K-12. In addition, there is a planchet clip at the top of the head. A very nice middle grade example of a double mint error.

1848 N-10 R2 AU50 \$ 375.00
Lustrous light chocolate brown. E-MDS prior to crack at MERIC. Ex. Hines-Naftzger.

1848 N-15 R5 VF25 \$ 95.00
VF30 Medium brown with smooth surfaces. A couple faint dents on cheek. Some field marks. Less than ten known in EF or better.

1848 N-17 R1+ MS60+ \$ 650.00
Lustrous chocolate brown. The obverse fields are completely prooflike with the portrait frosted. The reverse is frosty. Sharp E-MDS.

1848 N-21 R4- AU58 \$ 750.00
Lustrous steel brown with underlying faded mint red. MDS. Tied for CC#6.

1848 N-22 R1 AU55 \$ 350.00
Lustrous tan to brown faded from mint color. A tiny lamination near rim K8 obv. MDS. Only four specimens known in mint state.

1848 N-21 R4- VF35 \$ 125.00
EF40 Medium steel brown. An old nick to left of Liberty's ear. Well struck.

1848 N-22 R1 AU55 \$ 495.00
Sharpness very close to mint state with a few minor contact marks on the jaw and a couple very light rim bruises on both sides. Lustrous light steel brown with hints of very faded underlying mint red on the reverse. E-MDS. The reverse crack at STATES is faint and the fields have several areas filled with fine die polishing lines. Tied for CC#7 overall but #2 of the die state. Ex. Wes Rasmussen, Superior 2/8/98:215.

1848 N-23 R3+ VF20+ \$ 35.00
Medium brown. Some tiny marks. EDS.

1848 N-23 R3+ AU55 \$ 950.00
Lustrous brown with faded tan free of notable contact marks. Very sharp EDS with reflective fields filled with fine die lines. The earliest known state of these dies. Fourth finest known of the variety.

1848 N-24 R5- VF20 \$ 42.00
Wood grained brown and steel.

1848 N-25 R4 VF25 \$ 65.00
VF35 Brown. An old scratch in obverse field K9. A low CC 61 (2), 50 (3), 45 (2).

1848 N-25 R4 VF35 \$ 85.00
EF40 Medium reddish brown with a few minor circ marks. LDS.

1848 N-27 R2 VF25+ \$ 34.00
VF30 Medium brown. A nick behind Liberty's head. E-MDS.

1848 N-27 R2 AU50 \$ 195.00
Slightly sharper glossy tan. A couple tiny ticks on Liberty's cheek. MDS.

1848 N-27 R2 MS60 \$ 650.00
Glossy light brown with lustrous tan in the protected areas. The surfaces are smooth and free of any notable marks. Very nice for the grade. MDS. Ex. Stack's 3/98:93, Homer Downing.

1848 N-28 R1 VF30+ \$ 45.00
EF40 Glossy tan. Too many tiny marks. E-MDS.

1848 N-28 R1 AU50 \$ 185.00
Lustrous medium steel brown with a tiny ancient carbon spot on the neck.

1848 N-29 R3- VF35+ \$ 110.00
EF40+ Lustrous medium chocolate brown. A nick under star five. Single obverse rim break. MDS.

CC #6 1848 N-29

1848 N-29 R3- MS60+ \$ 950.00
Lustrous red and brown. A trifle soft but more sharply struck than usual for this variety. E-MDS. Tied CC# 6.

1848 N-34 R5+ VF30 \$ 295.00
Sharper by at least five points but on the obverse are several very small nicks. Medium dark chocolate brown. Sixth finest known. Early die state.

1848 N-35 R2 AU50 \$ 295.00
Frosty light brown. M-LDS. Ex . An NGC holder MS63BN.

1848 N-40 R3+ EF40 \$ 175.00
EF45 Glossy brown with some underlying reddish tan on the obverse. Nicely retoned. MDS.



1848 N-40 R3+ EF45 \$ 350.00
Sharpness near mint state but the obverse was cleaned and is now nicely retoned glossy light steel brown with some golden tan in protected areas. The reverse is lustrous medium brown. There are a couple tiny tick marks on the eyebrow and a tiny rim nick at the first S in STATES, but these are trivial. LDS with a rare rim cud break under the 48. CC#2 of only 4 known with this cud. Ex Stack's 2/10/82:522-R.S. Brown, Jr., Superior 9/30/86:1186-Walter Dudgeon, M & G Auctions 7/30/94:331-Wes Rasmussen, Superior 2/8/98:239.

1849

- 1849 N-2 R2+ EF40 \$ 250.00
Sharpness EF45 with a dull nick on the neck. Recolored light to medium brown with some bluish steel overtones.
- 1849 N-3 R4 EF40 \$ 195.00
Tan with lustrous surfaces. A tiny scratch left of star ten. State a with light crumbling on the reverse.
- 1849 N-4 R2 AU50 \$ 425.00
Sharpness AU55 with a dull shallow contact mark before the lips and a very faint vertical hairline scratch on the neck.
- 1849 N-5 R4- AU50 \$ 495.00
AU55 Lustrous light brown. Lots of mint frost but some tiny patches of corrosion. Very difficult to find nice. This is the sixth finest known example of the variety. MDS. Ex. Ruttenberg:504.



- 1849 N-7 R4 AU50 \$ 500.00
The obverse is a frosty reddish steel brown; the reverse is choice light steel brown with lots of mint luster. There is a shallow vertical nick left of the ear and a very tiny rim nick at star 10. M-LDS, state e, with lots of die rust and crumbling on the obverse. Tied for CC#6 overall but #1 of the die state. Ex. NASCA Longwood Sale 11/19/82:104-Stack's 4/30/96:221.
- 1849 N-8 R2 VF30+ 1849/8 \$ 55.00
EF40 Light brown. A few old worn down scratches. Nice eye appeal.
- 1849 N-8 R2 AU55+ 1849/8 \$ 650.00
Lustrous light chocolate. E-MDS. Equal CC#7 of the variety. Second finest known of the die state.
- 1849 N-11 R1 AU55 \$ 425.00
Blends of medium light and darker brown.
- 1849 N-11 R1 AU58 \$ 550.00
Frosty light brown. Ex. Floyd T. Starr Sale 6/13/84:610.
- 1849 N-12 R1 VF25 \$ 45.00
Chocolate with hard glossy surfaces. E-MDS.

- 1849 N-12 R1 VF30+ \$ 55.00
Glossy tan.
- 1849 N-12 R1 AU55 \$ 425.00
Medium light steel in color with light brown undertones. EDS.
- 1849 N-14 R3- VF30 \$ 55.00
Smooth medium brown. Ex. Superior 5/30/93:115.
- 1849 N-14 R3- MS62+ \$ 750.00
Glossy light olive brown, the reverse with lots of lustrous golden light olive toning. Virtually free of contact marks. MDS with a tiny low spot at the tip of the nose, as minted, and fine die lapping lines in the obverse fields. Tied for CC#6. Ex. Stack's 3/98:98.
- 1849 N-16 R5 VF35 \$ 240.00
Medium chocolate and steel. Sharp almost medallic strike with broad rims and sharp dentilation.
- 1849 N-17 R4 EF40 \$ 175.00
EF45 Glossy light chocolate. A couple old scratches.
- 1849 N-20 R1 VF30 \$ 38.00
Medium brown.
- 1849 N-21 R4+ VG10 \$ 25.00
Medium chocolate and tan.
- 1849 N-21 R4+ EF40 \$ 350.00
EF45 Lustrous chocolate brown. A few tiny field marks. EDS. Equal eighth finest known of the variety.

CHOICE 1849 N-22

- 1849 N-22 R1 MS64 \$ 975.00
Frosty light chocolate brown. Flawless surfaces.

- 1849 N-23 R3 VF30+ \$ 85.00
Close to EF. Pretty tan and brown but possibly retoned. A few field marks. ANACS EF40.
- 1849 N-23 R3 VF25+ \$ 145.00
Sharpness near VF35 with some dull light scratches and nicks.
- 1849 N-23 VF35 \$ 250.00
Sharpness XF40 with some voids in the planchet, as made, at LI on the coronet extending up to star 7. Olive brown .LDS.

THIRD FINEST KNOWN 1849 N-26

- 1849 N-26 R3 AU58+ \$ 950.00
Beautiful brown with a trace of mint red. Lustrous and reflective surfaces. There are a number of tiny pre-striking planchet marks in the obverse fields. Listed as third finest known in a CC of 62, 60, 58, 55 (2), 45 (5). MDS.

1849 N-28 R3 XF45 \$ 325.00
Glossy light brown and tan. Sharp EDS.

1849 N-28 R3 AU55 \$ 650.00
Glossy light to medium brown with smooth choice surfaces that are mark-free except for a very faint hairline scratch before the face. Sharp EDS. Tied for CC#3.

CC#2 1849 N-29



1849 N-29 R2 MS62 \$1550.00
Lustrous light steel brown with hints of blue steel overtones and 5-10% of the mint red remaining. There is a tiny shallow void on the rim at star 3 and a very tiny rim nick at F in OF, but overall this cent is very attractive. MDS. Tied for CC#2 overall but #1 of this die state. Ex. Stack's 10/20/82:730-Doug Bird-Gary Ruttenberg, M & G Auctions 8/19/95:556.

1850

1850 N-2 R1 VF30 \$ 35.00
Light chocolate and tan. Smooth surfaces.

1850 N-4 R1 VF25 \$ 32.00
Medium brown. Smooth surfaces.

1850 N-4 R1 AU58+ \$ 650.00
A nice mint state coin with lustrous light brown surfaces, about 10% mint red and a trace of friction on the curl over the ear. A beautiful cent. CC#7 of the variety. LDS.

1850 N-6 R1 EF40 \$ 65.00
EF45+ Lustrous golden tan. Probably cleaned and retoned. A couple nicks on neck.

1850 N-7 R1 MS63 \$ 450.00
Nice lustrous red and brown. Few minute flyspecks.

MINT RED 1850 N-7

1850 N-7 R2 MS64 \$ 750.00
Mostly mint red faded to rose. Choice lustrous surfaces virtually flawless. Ex. REN EAC 91:lot 362.

1850 N-9 R2 VF30+ \$ 42.00
Medium chocolate brown.

1850 N-10, 21 R2+ AU55 \$ 175.00
AU58 Frosty sea green with some faded red. A tiny speck of crud left of star eight. LDS with reverse rim cuds.

1850 N-13 R4 EF45 \$ 250.00
AU50 with lustrous olive tan steel. A tiny scrape at star five. Sharply struck EDS. The current census is 66, 63, 58, 55 (2), 50 (3). This coin is equal CC#9.

1850 N-14 R4 EF45 \$ 250.00
Choice frosty light brown. Sharply struck. M-LDS prior to rev cuds. Equal eighth finest known with a current condition census of 63 (2), 61, 58, 55, 50 (2).

RARE TERMINAL DIE STATE 1850 N-14



1850 N-14 R4 EF45 \$ 450.00
Sharpness near AU55 with some faint pinscratches on the cheek and neck. Frosty light brown and tan with a few faint peeps of faded mint red on the reverse. LDS with a series of five rim cuds over STATES OF A. This is the discovery coin of the die state. CC#2 of only three now known.

1850 N-15 R2 EF45 \$ 95.00
AU50 Sharp olive green and brown. Nicely cleaned and retoned.
Ex. An ANACS AU55 holder.

1850 N-17 R4+ AU50 \$ 350.00
Frosty tan with traces of mint color. A couple tiny spots and a couple tiny ties on neck. Sharply struck. The CC is 62 (3), 60, 55 (2).

1850 N-18 R4 VF25 \$ 45.00
VF30 Smooth medium brown. Some tiny rim nicks on the reverse.

SIXTH FINEST KNOWN 1850 N-20

1850 N-20 R6 VF20 \$ 450.00
VF30 Medium brown. Smooth surfaces. A couple reverse rim marks. Very scarce in attractive condition. E-MDS.

1850 N-21,10 R2+ VF30 \$ 65.00
Medium tan to brown. A smooth hard planchet. Tiny rim tic above F K1 reverse. Much scarcer early die state prior to rim breaks on reverse. Ex. Jack Robinson 1/29/89:1549.

1850 N-22 R4 VF35 \$ 75.00
EF40 Tan and olive. Smooth with a few marks.

1850 N-22 R4 AU50 \$ 350.00
Nice frosty steel brown with lots of mint luster. MDS.

1850 N-23 R2 XF45 \$ 150.00
Glossy steel brown with lots of mint luster remaining . MDS.

1850 N-24 R6- F12 \$ 135.00
Tan with smooth surfaces. Nice for the grade. MDS.

1850 N-28 R3- VF30 \$ 42.00
Glossy reddish brown.

1850 N-28 R3- XF45 \$ 250.00
Sharpness AU50 with some small nicks on the obverse. LDS.
Tied for CC#8 overall and #2 of the LDS.

1851

1851 N-1 R3 AU50 \$ 150.00
Light brown with a trace of mint color.

1851 N-1 R1 AU58 \$ 250.00
Choice light brown faded from mint color. A couple faint hairlines. Sharply struck MDS. Ex. Hy Halpern:645.

1851 N-2 R1 EF40 \$ 75.00
EF45 Dark chocolate possibly retoned. Some tiny ties by Liberty's ear. Very sharply struck EDS. A scarcer die state.

1851 N-2 R1 MS60+ \$ 325.00
Lustrous brown with 20% mint red on the reverse. A pretty cent. MDS.

1851 N-2 R1 MS62 \$ 550.00
NGC MS64RB. Frosty light steel brown with 40% of the original mint red remaining, mostly on the reverse.

1851 N-2 R1 MS62 \$ 550.00
About 40% original mint red. Lustrous surfaces. There is a small nick hidden on Liberty's forehead. Very attractive M-LDS. Ex. Wes Rasmussen:1267 in an NGC MS64 RB holder.

1851 N-2 R1 MS64 \$1250.00
PCGS MS64RD. Bright mint red just starting to tone down to steel on the highest points, about 95% of the red remaining. Tied for CC#4. A nice original cent and a year that seldom comes with this much bright mint red.

1851 N-3 R1 VF35 1851/81 \$ 75.00
Lustrous brown. Tiny nick above N in ONE. EDS with sharp overdate. Ex. an NGC holder AU50.

1851 N-4 R1 VF35 \$ 55.00
Brown with a smooth hard planchet. A tiny nick on Liberty's jaw. Ex. Jack Robinson 1/29/89:1564.

1851 N-7 R1 VF30 \$ 45.00
Medium brown. Ex. ANACS EF45.

1851 N-12 R1 VF35 \$ 52.00
Lustrous brown. LDS.

1851 N-12 R1 MS60+ \$ 350.00
Lustrous light olive brown with traces of underlying faded mint red on both sides. Free of any notable marks. M-LDS (the old N-11). Removed from an NGC slab graded MS64BN.

1851 N-16 R3 EF40 \$ 110.00
Tan with smooth glossy surfaces. The census is 63, 62 (3), 60 (2), 58 (3).

1851 N-17 R2 EF40 \$ 85.00
Light chocolate brown with hard lustrous surfaces.

1851 N-19 R3 MS62 \$ 390.00
Sea green, rose and brown. LDS with the obverse cracks.

1851 N-20 R3+ AU50 \$ 350.00
AU55 Light brown with a trace of red reverse. Short scratch in obverse field to right of star three. LDS called N-28.

1851 N-22 R4+ VF35 \$ 125.00
EF40+ Recolored reddish brown and chocolate. Smooth surfaces. A few tiny nicks. E-MDS.

1851 N-22 R4+ EF40 \$ 165.00
Glossy medium brown. Scarce. EDS.

1851 N-27 R5- AU50+ \$ 550.00
AU55 Lustrous brown with traces of mint red. A faint scratch to left of star eleven. Sharply struck E-MDS. Sixth finest known of the variety.

1851 N-31 R3+ VF20 \$ 38.00
Medium tan. Smooth surfaces.

1851 N-31 R3+ AU55 \$ 450.00
Sharpness mint state. Recolored glossy steel brown. Sharp E-MDS.

1851 N-36 R6- F12 \$ 95.00
Light to medium brown with smooth surfaces. Nice for this variety. Ex. M & G, MBS 5/7/95:431.

1851 N-37 R4 VF25 \$ 45.00
Smooth , lustrous medium brown.

1851 N-37 R4 AU50 \$ 650.00
Close to mint state but softly struck on the coronet over LIB and the lower portion of the wreath. Frosty light and brown. LDS. Tied for CC#6.

1851 N-38 R1 VF30 \$ 45.00
Chocolate with smooth surfaces. Tiny rim mark over star six.

1851 N-38 R1 AU50 \$195.00
Sharper by at least five points but some carbon can be seen between stars 5 and 6. Light chocolate brown.

1851 N-39 R3 AU50 \$ 210.00
Lustrous light brown with lots of mint frost. Well struck. Short scratch over star 12. M-LDS.

1851 N-39 R3 MS60 \$ 475.00
Lustrous light brown with a trace of faded mint color. Some tiny nicks K5 obverse. Late die state with the bar between stars three and four now completely gone. The latest state I have seen.

1851 N-45 R4 EF45+ \$ 175.00
Lustrous medium brown. Mark free. LDS..

1852

1852 N-1 R1 MS60 \$ 295.00
Frosty chocolate brown dramatic late die state

1852 N-3 R1 AU55 \$ 195.00
Mint state but dipped and nicely retoned lustrous brown. M-LDS.

1852 N-3 R1 AU55 \$ 225.00
Lustrous brown and olive with a trace of very faded red. Probably recolored but very nice. M-LDS. Ex. Homer Downing.

1852 N-4 R1 AU58 \$ 350.00
Choice lustrous brown with some splashes of mint red. Faintest trace of rub over Liberty's ear. M-LDS.

1852 N-6 R2- EF40 \$ 65.00
Glossy light chocolate brown. MDS prior to obverse rim break.

1852 N-7 R1 AU58 \$ 275.00
Very close to mint state with just a touch of rub on the hair over the ear. Lustrous light steel brown with 5% mint red. MDS.

1852 N-7 R1 MS60 \$ 395.00
Glossy light to medium steel brown with smooth lustrous fields. M-LDS. Tied for CC#5 overall and #2 of this die state.

1852 N-8 R2 MS60+ \$ 340.00
Lustrous light steel brown and tan faded down from mint color, with underlying very faded mint red on both sides. The surfaces are very nice, virtually free of marks, but there is a tiny spot of reddish chocolate toning left of star 11. M-LDS.

1852 N-8 R2 MS63 \$ 585.00
Frosty light bluish steel and faded red. A small spot in field before Liberty's nose. Scarce LDS with all the die cracks clear. Equal CC#2 of this die state. Ex. Rasmussen:381.

SUPERB 1852 N-8

1852 N-8 R1 MS64+ \$ 950.00
Virtually full mint red with a slight fading to steel in the fields. Very sharply struck in the center with some slight dishing of obverse rim. M-LDS.

1852 N-11 R1 MS63 \$ 595.00
Lustrous light brown with at least a third of the mint red remaining. M-LDS. Tied for CC#7 overall and #2 of this die state. Ex. Wes Rasmussen:383.

1852 N-15 R3 VF25 \$ 32.00
Tan with hard smooth surfaces.

1852 N-16 R1 VF30 \$ 38.00
Woodgrained brown and tan.

1852 N-17 R1 MS62 \$ 750.00
Attractive lustrous bluish steel brown showing traces of faded mint red on both sides. E-MDS.

1852 N-18 R3 EF40 \$ 75.00
EF45 Lustrous brown. Scattered field marks. The CC is 63 (3), 60 (4), 58 (3).

1852 N-21 R4 VF35 \$ 110.00
EF40 Light brown. Smooth surfaces. Some microscopic pits at star ten. M-LDS. The condition census is 60 (3), 55 (3), 50, 45 (4).

1852 N-22 R1 VF35 \$ 52.00
Smooth medium chocolate brown.

1852 N-22 R1 AU50 \$ 250.00
Sharpness closer to mint state but recolored a glossy dark steel brown with some frosty lighter brown in protected areas. Virtually free of marks. Very late die state (VLDS), the bottom of the date now very weak due to excessive die wear and lapping.

NINTH FINEST KNOWN 1852 N-23

1852 N-23 R6- VF25 \$ 250.00
VF30 Medium chocolate brown. Smooth surfaces. A couple nicks on cheeks. MDS. Ninth finest known with a CC of 63 (2). 50 (2), 45, 40, 30 (2).

1853

1853 N-3 R1 EF45+ \$ 220.00
Close to AU50. Frosty light steel brown with lots of mint luster remaining in the protected areas. Just a few tiny rim nicks at the bottom of the reverse away from choice. MDS.

1853 N-4 R3+ VF35 \$ 185.00
Glossy light brown with a couple small splashes of light reddish brown on the obverse. LDS. CC#3 of about 2 dozen known with the cud.

1853 N-6 R1 VF35 \$ 42.00
Tan and brown with glossy surfaces.

1853 N-7 R2 VF30 \$ 45.00
Light brown. Tiny nick on neck.

1853 N-8 R3 VF25 \$ 35.00
VF30 Medium tan. Tiny nicks reverse.

1853 N-10 R1 VF35 \$ 55.00
Lustrous light brown.

1853 N-10 R1 MS62 \$ 475.00
Frosty brown with 10% mint red. MDS.

1853 N-11 R2- AU50 \$ 145.00
Frosty medium brown. Sharply struck. Ex. ANACS MS60.

1853 N-12 R1+ MS61 \$ 650.00
Nice lustrous steel brown and chocolate with 15% slightly faded mint red remaining on the reverse. Would rate slightly better but there are a couple light contact marks in the field over star 1. Sharp EDS, the fields hard and smooth. Very nice for the grade. CC#8 overall but #2 of the EDS. Ex. Bowers & Merena 1/26/90:1226-Robert E. Lomprey.

1853 N-12 R1+ MS60 \$ 650.00
Smooth lustrous medium brown with a few hints of very faded mint red on the reverse. E-MDS.

1853 N-13 R1 MS64 \$ 850.00
Brilliant full mint red. A few minute field marks. A couple tiny spots K5 and K7 near rim.

1853 N-14 R1 AU58 \$ 350.00
Lustrous brown. A couple minute marks. A speck of oxidation to left of O in ONE. E-MDS with tiny rim cud at star 12.

1853 N-17 R2 EF45 \$ 125.00
Medium brown and tan. Some darker tone at wreath stem.

1853 N-19 R1 AU55 \$ 265.00
Glossy steel brown with frosty tan in protected areas. Free of any distracting contact marks. M-LDS with the obverse die misaligned to K-9.5 and the reverse misaligned to K-3.5 (the opposite direction).

1853 N-20 R3 VF25 \$ 35.00
Tan with smooth surfaces.

1853 N-22 R2+ VF35 \$ 85.00
Nice glossy light steel brown with mint frost in protected areas, just a couple light contact marks on the cheek away from choice. A mint-made planchet clip affects the dentils below 853 and corresponding dentils at S OF on the reverse. In addition, the dentils 180 degrees away are weak, which is normal for collar struck coins. This weakness attests to the authenticity of the clip. A neat, inexpensive error.

1853 N-26 R2 EF45+ \$ 95.00
Brown with some mint frost. A darker stain at star two. Sharply struck. Very early die state.

1853 N-26 R2 MS60 \$ 385.00
Lustrous bluish steel brown. Would rate slightly better but there are a few very light contact marks on the obverse highpoints that just break the patina. Sharp MDS.

1853 N-28 R4 VF20 \$ 38.00
VF25 Tan. A few reverse nicks.

1853 N-30 R1 MS60 \$ 390.00
Lustrous light brown with some steel brown overtones on the obverse highpoints and a few faint peeps of faded mint red on the reverse. There is a tiny rim nick below the 1 and another on the brow, plus a shallow low spot on the neck, as struck. EDS.

1853 N-31 R4 VF30 \$ 125.00
Medium chocolate brown. Hard smooth surfaces. MDS. The CC is 67, 63 (2), 45 (2), 40 (5).

FIFTH FINEST KNOWN 1853 N-32

1853 N-32 R5 EF40 \$ 875.00
Sharpness AU50. Tan mottled with brown due to some planchet impurities. A couple faint scratches. Good overall appearance. M-LDS. Fifth finest known over all. Finest known of this die state.

1853 N-33 R2 VF25 \$ 32.00
Tan and brown.

1853 N-33 R2 MS60 \$ 650.00
Frosty light brown with traces of mint red on both sides. Sharp E-MDS.

1854

1854 N-2 R1 AU55 \$ 185.00
Sharpness very near mint state but there are some reddish brown stains on the reverse. EDS, a scarce die state.

1854 N-2 R1 MS60 \$ 285.00
Lustrous steel with mint red. Sharply struck EDS.

TIED FOR FINEST KNOWN

1854 N-3 R1 MS62 \$ 950.00
A planchet lamination from the edge curving through the tops of AM then above E and denticles above R to the rim. Lustrous light chocolate brown with traces of mint red . Early die state.

1854 N-7 R2+ EF40 \$ 55.00
EF45 Chocolate and steel. Probably recolored. Smooth surfaces.

1854 N-7 R2+ XF45 \$ 170.00
Nice glossy light brown. there are a few minor contact marks around NIT in UNITED, none distracting. M-LDS.

1854 N-8 R1 MS60 \$ 250.00
Brown with a trace of sea green tone. Sharp lustrous surfaces. E-MDS.

MINT RED 1854 N-8

1854 N-8 R1 MS64 \$ 950.00
Virtually full mint red. A few spots of steel atone. Well struck. A lovely original mint red cent.

1854 N-9 R2 EF45 \$ 95.00
Lustrous light brown. Some mint frost. Dartboard obverse.

1854 N-9 R2 MS61 \$ 650.00
Lustrous bluish steel brown with 10% faded mint red in the protected areas, mostly on the reverse. There is a tiny nick on the earlobe. A nice example of the popular "dartboard obverse" variety. Tied for CC#4 overall and #2 of the MDS.

1854 N-11 R2 MS60+ \$ 350.00
Brown with splashes of mint red. Somewhat flatly struck over ear as usual for this variety. Virtually flawless surfaces with full luster. MDS.

1854 N-17 R1 VF35 \$ 45.00
Medium brown. Lustrous surfaces. Bluntly struck on ear.

1854 N-21 R2 VF35 \$ 45.00
Smooth medium brown.

1854 N-28 R5 VF20 \$ 275.00
Sharpness VF25 with some minor marks on both sides. Glossy medium brown. EDS with the fine early die lapping lines still visible at TES OF.

1854 N-29 R3 AU58 \$ 250.00
Lustrous brown with a trace of mint red. A tiny nick on Liberty's nose. Well struck EDS. Eighth finest known with a census of 64, 63 (2), 62, 60 (3).

1855

1855 N-2 R2+ AU55 \$ 250.00
Lustrous light brown with a trace of mint red. MDS.

1855 N-3 R1 MS62 \$ 375.00
Lustrous light steel brown with delicate bluish steel overtones and few faint peeps of faded mint red. There are a couple tiny nicks on either side of star 5. EDS with slightly reflective fields that are covered with fine die finishing lines. A nice example that just misses the lower end of the condition census. Ex. Doug Bird-Walter Dudgeon.

1855 N-4 R1 EF40 \$ 175.00
EF45 Two rim breaks reverse. Lustrous light brown.

1855 N-4 R1 MS60 \$ 275.00
Steel and mint red. Some voids in fields. MDS.

1855 N-4 R1 MS63+ \$ 650.00
80% mint red with brilliant lustrous surfaces.

MINT RED 1855 N-4

1855 N-4 R1 MS64+ \$1250.00
Near gem with more than 90% full original mint red. This is what a real original untampered with mint red cent looks like. There are a couple tiny carbon flecks and a small area of struck through grease above ON of ONE. A pretty coin.

FINEST KNOWN TERMINAL DIE STATE 1855 N-4



1855 N-4 R1 MS63 \$1650.00
Lustrous light steel brown with about 25% of the original mint red remaining although it has faded down a bit. There are a couple tiny nicks or pre-striking planchet chips on the obverse rim and a tiny spot of darker toning in the field right of the inner curl. LDS with a series of 4 rim cud breaks over STATES plus a strong die crack outlining the final rim cud (which has not yet formed) over OF. The cuds are bold on this example, which is not always the case, even on high grade pieces. Tied for CC#1 of about two dozen known with these cud breaks. Ex. Stack's 3/98:258.

1855 N-5 R5+ VF30+ \$ 175.00
Five points sharper with a few marks on the reverse rim. Glossy light steel brown with darker steel toning on the highpoints. MDS.

1855 N-7 R1 EF45 \$ 95.00
AU50 Frosty brown. Trace of mint red. Small stain at coronet. Sharp strike.

1855 N-7 R1 AU55 \$ 165.00
AU58 Lustrous brown. A couple surface nicks. MDS. Ex. John Schoentag:652.

LOVELY RED & BROWN 1855 N-9 KNOB ON EAR



1855 N-9 R1 MS63 KNOB ON EAR \$1500.00
Lovely brown with splashes of mint red. A streak of darker tone across Liberty's neck. Sharply struck with a large fully developed knob over the ear. One of the nicest examples I have seen. Ex. Wes Rasmussen 2/8/98:487.

1855 N-10 R1 MS63+ SLANTED FIVES \$ 650.00
Eighty percent original mint red. A few minor carbon flecks. Well struck.

1855 N-12 R1 MS60 \$ 295.00
Choice lustrous light brown. A couple minute rim tics. Ex. Hy Halpern:748. M-LDS. Equal CC#8.

1855 N-12 R1 MS62 \$ 450.00
Lustrous bluish steel brown with 15% faded mint red on the obverse and traces on the reverse. Some slightly darker brown toning at stars 8-11. MDS. Tied for CC#6.

1855 N-13 R2 EF45 \$ 125.00
Lustrous brown. M-LDS. The condition census is 64, 62 (4), 61, 58, 55.

1856

1856 N-1 R1 MS60 \$ 250.00
Lustrous sea green with traces of mint red. MDS.

1856 N-1 R1 AU58 \$ 450.00
Mint state sharpness with a dull rim nick at star 2, another below star 4, and a third at the bottom of the reverse. Nice lustrous steel brown. LDS with a series of rim cuds extending from D in UNITED to STATES almost reaching the O in OF. CC#2 of a dozen known with this series of rim breaks.

1856 N-2 R1 MS61 \$ 375.00
Lustrous bluish steel brown with traces of faded red. LDS

1856 N-2 R1 MS63 \$ 485.00
Lustrous red and brown. There is a minute nick on Liberty's chin, otherwise virtually flawless. Equal sixth finest known.

1856 N-6 R1 MS60 \$ 275.00
Glossy brown with just a trace of red. Fully lustrous and sharply struck. E-MDS.

1856 N-6 R1 MS62 \$ 450.00
Lustrous light steel brown with 25% underlying mint red. Would rate slightly better except for a couple tiny contact marks on the obverse and a small carbon spot under star 5. EDS, all the fine die lines still visible. Removed from a PCGS slab graded MS64RB. Ex. M & G Auctions 1/7/95:737-Walter Dudgeon

1856 N-7 R2 MS62 \$ 575.00
Glossy medium brown with 20% of the original mint red, mostly on the reverse. There is a small nick on the rim under star 13 and a light scuff on the rim at star 3, neither serious. LDS with a die crack from the bust tip to over star 1 and a shallow low spot in the field from star 7 to star 11. The hair at the ear is a bit softly struck, which is normal for the die state, but everything else is well struck and all the stars have full radial lines. Tied for CC#5 overall, but #2 of the LDS. Ex. Wes Rasmussen, Superior 2/8/98:501.

1856 N-7 R2 MS63 \$ 750.00
Lustrous light steel brown with 30% of the mint red remaining. There is a faint light hairline scratch across the lower part of the neck and a tiny flake out of the planchet in the field before the tip of the nose. MDS. Tied for CC#1.

1856 N-11 R1 AU50+ \$ 135.00
Frosty light steel brown with lots of mint luster remaining. M-LDS.

1856 N-11 R1 MS62+ \$ 450.00
Very lustrous. Fifty percent original mint red and faded steel. A small spot on leaf under first S of STATES. Equal sixth finest known.

1856 N-13 R1 MS61 \$ 495.00
Glossy light steel brown with bluish steel overtones and at least 15% of the original mint red, mostly on the reverse. Would rate slightly better but there is a small stain of slightly darker brown toning at star 13 and a thin nick close over star 1. MDS. CC#6.

1856 N-14 R1 MS60+ \$ 275.00
Nice light brown with some mint red. Problem free. Fully frosty.

1856 N-21 R2 AU55 \$ 350.00
Sharpness mint state with a single light nick in the field before the face. Nicely recolored frosty dark steel brown. MDS.

1856 N-21 R2 AU58 \$ 475.00
Virtually mint state with a few tiny tick marks in the field behind the main curl and a dark stain on the rim over star 6. Otherwise the cent is a nice frosty light brown. MDS.

1856 N-21 R2 MS61 \$ 700.00
Lustrous steel brown with bluish steel overtones and 5-10% mint red remaining. Would rate a solid MS63 but there is a dark olive stain in the right central portion of the reverse. A good looking cent. E-MDS. Tied for CC#7 overall and third finest known of this die state. Ex. Lester Merkin- R.S. Brown Jr.-Superior 9/30/86:1425 (as N-2)-Del Bland-Wes Rasmussen-Superior 2/8/98:84.

1857

1857 N-1 R1 VF35 LARGE DATE \$ 75.00
Medium brown. Smooth surfaces. M-LDS.

1857 N-1 R1 EF40+ LARGE DATE \$ 145.00
Lustrous light chocolate brown.

1857 N-1 R1 MS63 LARGE DATE \$ 550.00
Frosty, light brown with some iridescent sea green. Sharp EDS.



1857 N-2 R1+ MS63 \$ 750.00
Lustrous steel brown with 35% of the mint red remaining. There is a tiny tick mark in the field over the bust tip and a small spot of dark toning under star 6. EDS. The coronet over LIB is not fully struck, which is normal for the die state.

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The Fabulous John Whitney Collection of 1796 Coinage

One of the most fabulous collections ever formed was sold by Stack's May 4th. The John Whitney Walter collection of 1796 coinage was formed over a period of close to 40 years. It contains examples of the finest 1796 dated coins known to exist. Including many of the finest known examples of 1796 Half Cents and 1796 Large Cents. Mr. Whitney has generously displayed his collection many times, winning first place awards at the ANA conventions in Baltimore (1985) and Denver (1996), and People's Choice Awards in 1993 at Baltimore and 1997 in New York.

But let me tell you of another ANA convention, Chicago 1992. J.P. Martin finds me on the bourse floor and asks me to view some coins for authentication for the (then) American Numismatic Association Grading Service. "Jeez, J.P., it's the middles of the bourse! I don't have time to look now!! Can't you just send them to me!!"

J.P. smiles, "No, I can't send them to you. Just trust me. You have time to see these coins!"

So we grab my buddy, TDR, and we go to look at coins. JP hands me the first one. It looks like a Liberty cap half cent with a big scratch across the front. I look closer with a glass and hand it to my right. "Tom, is this real?" Tom looks close, swallows, and hands it back. "Looks ok to me." I look again. I didn't know such a thing existed except in the lurid hot dreams of drunken half cent collectors. A 1796 no pole Half Cent in what appeared to be real life no rub mint state. JP continues to hand out coins. Unc 96 caps, an Unc 96 draped bust (an S-93, not 119), handfuls of choice AUs and EFs. Finally, I stumble out into the bright light of the bourse room. "As God is my witness," I think to myself, "I will never buy an ugly corroded AG Draped Bust 96 Cent again." (A vow I have subsequently broken many times.) Well, tonight, many years later I get a chance to fulfill that vow in another way. I will own at least one choice non AG 96.

So now, years later, I get a chance to view the coins again. Stack's announces the sale and I say to myself, "I may not buy a coin, but I will at least go for one last look at these fabulous coins." A Yankee friend of mine in Connecticut has invited me to view some of his error collection and Donnie V. has offered an empty couch at his new home on Long Island. I gulp at TWA's quoted airfare to NYC, but my chips are all in now.

I arrive early morning and get to Stack's to view the lots. It's packed but a short wait yields an empty chair in front of my favorite lot lady who wears a picture locket of her favorite grandbaby, Jessica. I recognize the locket and we are instantly friends again. One of the nice things about Stack's is that they manage to keep the same lot viewing people sale after sale.

The first lot I look at is the long remembered 1796 no pole Half Cent C-1. It is even better than I remembered. Next an incredible gem 1796 C-2 with pole. Ex a 1997 Spinks Sale which featured perhaps the best ever 1796 Half Cent Large Cent Type cent. This gem 96 C-2 and a near gem 96 S-92.

There are some fabulous 1796 Liberty cap errors. Hmmm. I'll bet these come up sometime in the conversation tomorrow up North. I'm, carrying bids on several of the rarer coins like the

AU 1796 S-86. Well, if an AU S-81 is worth 15x in AU..... But CQR says only 10K..... I love the MS S-90. The S-92 is even more beautiful than I remember. It brought \$82,500 in Spinks a year ago despite a two line description. The S-93 is fabulous with a huge die break through the tops of MERIC that looks close to becoming a retained cud. The S-95 is exquisite and I know to appreciate it more now than I did at the Halpern Sale where it brought \$16,500 in 1988. That seems more reasonable now. At that time it seemed an outrageous price. I sold the second finest 96 NC-3 some years ago. It sold for over 10K. This VF30 coin is way better and maybe worth twice as much????

The 96 NC-4 is equal second finest but several 96 NC-4s have surfaced over the past several years. The 1796 S-103 LIHERTY is a superb gem called MS63 and easily that, may be two points better. I don't like the S-107 as a 12 in the census, but probably a net 10 at best. The S-110 however, I think is a beauty. I don't know what to make of the S-112, an EF45 by detail, but stripped to an orange tan and probably improvable. The S-114 is a gem EF45. The last copper coin I look at seriously is the 1797 C-3b half cent struck over 1796 NC7 large cent. Ron Landis did a great job of reconstructing the striking process for this coin.

I leave lot viewing early enough to get a dish of mussels at Carmine's and catch a performance of Phantom at the Majestic Theater.

I hear of the tornadoes back home and try to call home all night. I finally get through about 5 a.m. OK time. My wife has been trying to get through to me also, but everything is ok at home despite a tornado with winds of up 318 miles per hour having touched down 15 miles south of us.

I'll tell you I like aspects of NY. I'm at Grand Central Station at 6:30. The place is bustling. I grab a cup of coffee and a sticky bun and get to track 18 in plenty of time for the 7:17 to Brewster. It is amazing to me how quickly the NYC skyline gives way to residential neighborhoods and then to the woods and rivers of Connecticut. My buddy picks me up at the Brewster Station and we take a tour of the countryside. I see a few of the houses he has built including a cool one where an old stone structure has been incorporated into a much larger modern Victorian house with the old red barn refurbished and serving as a garage. There is a long row of old pine trees angled out from the house. I'm not an architect but I know what I like.

We spend the afternoon at a table overlooking a lake. In front of me a box of coins. Well, here's a starred reverse in VF (hey! that's not an error!) Well, here's a brockage of a VF 1811 large cent. Here is the long sought after double strike 1823 N-1 Bob Everett used to own. Here is a 60% off center 1798 and a beautiful EF45 1817 N-2 50% off center. This is some cool stuff. There does seem to be room in the box for a couple 1796 errors though.

We take the train back to the city in time to do some last minute viewing. I even look at some gold coins. Have you ever seen a completely original gem No Stars eagle? Neither had I. Wow! Afterwards we head over to the Parker Meridian Hotel across the street from Stack's. I find a seat next to my guru and

mentor in these high stakes auctions, 3B, "the brass balled Brooklynite". With luck we will buy some coins tonight. The room is absolutely packed. Standing room only. I start to think competition will be fierce.

The first lot up is a nice EF castor land. The question one has in sales like this is, will the coins sell? Are they protected with reserves? Will fair competition be allowed to set the price? The castor land opens at a low \$3800 and several hands go in the air. It is pushed up to \$5500 and sells to the floor. A good sign! A couple lots later a nice 1796 Myddelton token goes up. It opens at a ridiculous low \$3100. Seemingly every hand in the room goes up before it sells for a still reasonable \$7000.

Then the lovely mint state 1796 C-1 no pole comes up for bid. It opens at the price of a F12 \$75,000. It looks like we might get it for a bargain at 170, but then another hand goes up and it is hammered down to a Californian collector for 250K. But where will it go: to CA or will it stay in NY?

The gem 96 C-2 goes the same place, under the same circumstances. This time for 170K. I get my hand up on lot 1710: a pretty AU 1796 S-83, but I miss by one bid and it sells for 21K. My Yankee bud gets lot 1711, a double struck S-83 and follows with lot 1715, the triple struck 1796 S-86. In between I buy the finest known S-86 AU50 for a customer at 17K. The second finest available to collectors is only VF35 so this is an important coin.

Somehow the CC#2 1796 S-87 with a pedigree stretching back to the 1894 Chapman sale of the Spedding Collection goes for only 11.5K. I bet I can find a more appreciative home for that. I am underbidder on the 1796 S-90 MS60 which sells for just 34K plus the 15%. I'm not a big fan of the 15% buyer's fee. In the heat of battle you have about 2 seconds to figure out 15% of 34. If you came up with 5.1 that quickly you're either an accountant or an actuary and in either case are disqualified for further participation in this complaint.

I have more luck on lots 1721 and 1722, both 96 S-91s in AU. Both sell for 10.5 + 15%. That's \$13,075. I don't have to know calculus to know that's too cheap. So far every coin has sold to fair competition. Here comes the acid test though. The incredible 1796 S-92 which sold at the June 1997 Spinks Sale for \$82,500. It opens at 19K. Pandemonium as bidding cards streak into the air like kites in a sudden wind. But the breeze dies down just as suddenly and by 36K only one kite remains. I nudge 3B, "We are buying some great coins!"

The 1796 NC-1 sold at RSB II for \$4200. Here it opens at \$5000 to the book. One of very few lots the books wins. The gem 1796 S-93 opens at 19K and sells at a modest 32K. I'm carrying a strong bid for a customer on lot 1727, the 1796 S-95. The bidding starts then stops just as suddenly at an incredible 11K. About \$5000 less than it brought over 10 years ago! And way less than I would have paid for stock. The 96 NC-3 VF30 and finest known by 15 points goes for less than 15K while a few lots later the much more common 1796 NC-4 goes for about 6K. I love the 1796 S-103; a beautiful coin and the finest of the LIHERTYS. This too opens at only 19K inspiring a flight of cards into the air. These stay airborne though as the bidding goes past 50K. There's a song called "Walking Through Memphis" wherein the singer is asked, "Are you a Christian, son?" He replies, "Ma'am, I am tonight!" As the S-103 gets hammered down for a very strong 85K (That's net \$97,750) I look over at a very happy California dealer! "Are you a collector, Doug?" I think his expression says, "Yes, I am tonight!"

I miss the 1796 S-106 which is very nice, but at 18K past my limit. Get the beautiful Mint State 1796 S-110 though at only 23K! What a difference a B instead of an H makes! I buy the 96 NC-5 for a customer at \$4250, slightly less than it brought in RSB II. 3B buys the cleaned 1796 S-112. Very sharp but badly cleaned at 7K Too much, but maybe it will retone well. Then he drags me along to buy a 1796 S-119 MS60 for 7K.(net \$8050). More than what I offered a nicer one for sale at EAC. Hey, slow down! Then he buys the 1796 NC-7 overstruck by 1797 C-3b Half Cent. It sold for 35K four years ago. Here it brings a hammer of 23K. Way to go 3B!

There are more lots of silver and gold, but here the Whitney Sale ends for me. What a fabulous collection and what a great sale. I have a couple phone calls to make. Then I must hurry and sell these coins before the bills come due!

After the sale I meet up with Don Valenziano. A few of us have a little research project planned. Then it's out to Long Island for a night's rest at Chez Valenziano, the new house Don and Shirley recently bought. Their gray kitten is on the rug playing with a toy. The kitten is exuberantly and tirelessly chasing the toy around. Maybe we collectors are the same: endlessly fascinated by and chasing our little toys. Maybe. But I ask myself, "Are you having fun, son?" and I have to answer, "Yes, I am tonight!"

Chris McCawley



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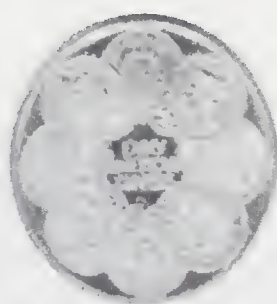
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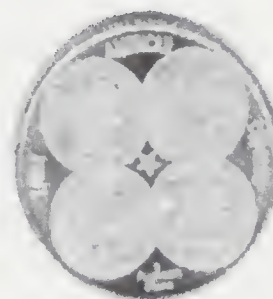
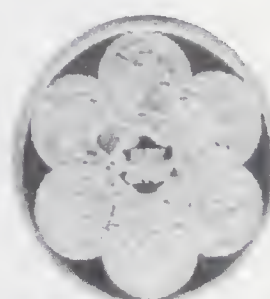
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